

Cope With It

by Mark Cope

I just returned from spending a week in the great city of **New York** and boy are my arms tired. As exciting as NYC is, it's always nice to come back to **Cali** where we have the simple life of massive forest fires, a few earthquakes once in a while, and the home of our country's newest Governor...we call him **Arnold**. First and foremost my condolences go out to anyone out there that lost a home or cabin in the fires. Many people in our business own property in the burned areas and some still don't know if it's still in tact or just a memory. Second I want to thank the fine folks in NYC for their hospitality...thanks to **Jordan Katz** and the **Arista** sales staff for your support and input. The same goes out to **Caroline's Rick Williams**, **RED's Ken Antonelli**, **Laura G**, and **Dean Tabaac**, **Blue Note's Saul Shapiro**, **WEA's Craig Applequist**, **Koch's Jeremy Morrison**, and last but not never least, **Sanctuary's** very own **Bob Cahill**. Your support and guidance is always appreciated. I also want to thank **Best Buy's** (get over it) **Gary Arnold** & **Cyndi Springer** for a first class, old time record biz release party for the chain's exclusive **Rolling Stones** DVD release...a great time was had by all.

While in NYC I ran across a story in the business section (I read more than just comics) of the **New York Times** 10/29 and written by **David D Kirkpatrick** entitled, "**Music Retailers Slow to Adopt Plan to Lower Price of CD's.**" All I know is that if perception is reality, we could have a rough holiday season dealing with confused consumers combined with some angry retailers.

Here are some excerpts from the article; "A month after **Universal Music** announced it was cutting CD prices by as much as 30%, shoppers looking for the results in the aisles of music stores may be coming away disappointed. Retailers, many of them angry over details of the plan, are instituting the price changes slowly. A result is a patchwork of prices, ranging from less than \$10 to nearly \$16, on Universal CD's from artists like **Ludacris** and **Edie Brickell**. At least one major retailer, **Virgin Megastore**, has refused to comply with the plan, selling new Universal CD's like Ludacris's **Chicken & Beer** for \$15.99. Others, like the **HMV** chain, have clambered on board, selling "Chicken & Beer" and other Universal titles for the new suggested list price of less than \$13. Other deep discounters, including **Wal-Mart** and **Best Buy**, have stuck near their customary prices of just under \$10."

Kirkpatrick continues, "So far, the four other major music companies - **Sony Music**, **BMG**, **Warner Music** and **EMI** - have not followed Universal Music, watching to see how its effort unfolds. Executives at other companies have said they are still not convinced that Universal Music will be able to enforce the requirements of its plan. But many analysts have said that they expect Universal Music, to prevail, forcing the other companies to follow suit. In an interview yesterday, **Jim Urie**, head of distribution at Universal Music, acknowledged resistance from some retailers but said he was encouraged by the results so far. 'Two thirds of our customers like it from the start and a third didn't like it, and I would say that is still where we are and that third is pretty vocal,' he said. 'But we are happy with the direction this is going.' The stores most severely squeezed by the plan are independents and specialized chains like **Virgin** and **Tower Records**, which sell more CD's from new artists than **Wal-Mart** or **Best Buy**. And some retailers have said that they will be less eager to stock and push new artists on Universal labels. In mid-November, Mr. Urie said, the company will begin a campaign of television commercials, calling attention to the new prices and specific stores where they are available. Universal has pledged to make up for the loss of promotional subsidies to stores by spending money on advertising. But that advertising will also increase the pressure on stores to lower prices. 'That is when it really gets interesting,' Mr. Urie said. For now, however, Universal's list price remains merely a suggestion, and that is how retailers are taking it. **Govindan Kartha**, owner of **New World Records** in **Buffalo**, said he tried to sell Universal Music's CD's for the \$13 list price, but quickly raised his prices to about \$14. He pays a middleman instead of buying directly from Universal, increasing his cost to over \$10 a CD. 'We were just getting pinched so badly,' he said.

And so it goes, as time will tell whether UMG's bold move will pay off in the end. Stay tuned kids as we're just getting started with this one...Peace, Cope.

Cope's Picks



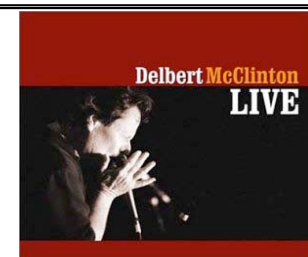
Jet
Get Born
WEA/Elektra

Yes, that kick-ass song you heard on the newest **Apple Ipod** commercial is **Jet's** first single, "Are You Gonna Be My Girl." Jet's **Get Born** flat-out rocks! **Melbourne's** newest export is a mix of **White Stripes'** bluesy insouciance and **AC/DC's** down n' dirty swagger. Add some **New York Dolls'** strut, a dash of **Sweet** & you can blast your friends into the gutter.



Al Green
I Can't Stop
EMM/Blue Note

"The Minister of R&B," returns to the musical pulpit with one of his best records in this man's career. On 11/18 **Al Green's** Blue Note debut, **I Can't Stop**, hits music retail with new music guaranteed to make your body, mind & your soul groove in a way you thought was no longer possible.



Delbert McClinton
Live
RED/New West

Delbert McClinton is a **Grammy** winner & the man, after all he taught **John Lennon** how to play harmonica! To quote the **Charleston Daily Mail** "...everything a [Delbert McClinton] neophyte or a longtime fan needs... a flawless performance... a group that is on top of its game...McClinton's voice is a classic — smooth but weathered..." I couldn't agree more.



***Desperate Times Call For Desperate Measures:
An open letter to the music industry from Music Millennium owner Terry Currier***

The recent moves by **UMG** clarify we are in desperate times. The desperate measures they took though surely stated they do not care about the profitability or stability of their customers. For at least the past dozen years, retailers have been preaching to the major distributors that consumers were starting to grumble about the worth of record music. At one point the media leaked out the fact that it costs under a buck to make a CD, so many consumers figured they were getting the raw deal. These consumers did not take into account the entire overhead, marketing and promotional money, royalties, etc. that go into the cost equation. Many of these same people never analyzed how much that \$3.50 soda cost that they were drinking at the \$7.00 to \$8.00 movie they were watching at the local theater but they sure were trying to analyze the financial pie of the record industry without all the facts.

Then the age of downloading free music came about. **Napster** took a segment of the music buying population away, made CDs look like even less of a value to many consumers and took a computer literate younger generation away from buying recorded music. Had it not been for the teen artists' craze at the time, today's current state of the industry may have happened 3 or 4 years earlier. The final dagger was when **MAP** ended. It was just a short matter of time that the big box retailers re-instated the price wars that prompted MAP to be instilled in the first place. It was a mistake by the industry not to fight to overrule this **FTC** decision on MAP but due to the majors fearing fighting other law suits and losing so much money in recent times chasing digital delivery of music, they accepted the decision. Between the price wars which created prices on CDs several dollars below the cost of goods and the media's negative spin on what MAP was all about, the value of the CD in consumers' eyes slipped even more. The now \$19.98 CD was now worth under \$10.00 to quite a lot of the recorded music buying public.

It's now fall of 2003 and UMG unleashes a plan to save the industry (or at least UMG) by winning back consumer acceptance with lower pricing...something that their own customers had been telling them for years. Chairman/CEO **Doug Morris** makes statements to the public that CDs are now going to be under \$10.00. The media goes wild on this story. Consumers rush to the stores only to find they will have to wait and wait they do. "**I'll wait till that Beatles CD comes down to \$10.00**" states one customer. "**Where are your \$10.00 CDs?**" asks another customer. Well it got the consumer's attention for sure. It also got the attention of all the retailers out there. Lower prices to consumers is just what they were looking for...but not at their own expense and not under the provisions of a contract they would have to sign in order to play the UMG game. The UMG game, named **Jumpstart**, requires two players...UMG & their customers, which includes anyone they sell to at wholesale and any customer of the one-stops. You can only play the game if you agree to the rules & expectations up front. Retailers have never, in the history of the recorded music industry, had to give up a percentage of space in their stores for product or merchandising in order to do business with a distributor. Successful retailers adapt to their customers needs and their own uniqueness.

I have heard a number of people say that Co-op advertising should go away. Do I agree? **NO!** Should it be spent better and not wasted? **YES!** In the beginning of the 90's, pricing and positioning infiltrated the recorded music industry. Big box retailers started charging for a title to be faced anywhere out of the rack. Somehow our industry ate it up. A certain amount of money spent on this insured a sizeable order to go along with it. Some of it is even very successful when it is part of an overall campaign. This new face to the industry was so foreign to many of us as we had always merchandised actual product in the store because we liked the music...and at no charge to anyone. I can see this part of the co-op advertising being stopped, but print and radio advertising with particular retailers is also being stopped...not a sound idea. Maybe you can take key **Superstar** artists and have the labels do an untagged account advertising program around them three months in advance of the release similar to the way the movie industry markets their block busters...a giant awareness campaign. However, the rest of the releases need to be promoted with advertising, with the right accounts that will sell the product. You fuel a fire in Denver because **Twist & Shout** is championing a record, so do the ad with Twist & Shout. You run an ad with **Cactus** in Houston because they believe in your new artist and will take the care needed to get the word out to their customers. To get rid of co-op on new artists and artists that have not broke full on to the mass consumers is a travesty.

I know the other four major distribution companies have thoughts about how to jumpstart sales in the declining marketplace. I would suggest they all take UMG's lead of lowering prices on much of their higher priced catalog pieces and continue to put out developing artists at a very good price point. I would also highly encourage them to look at the negative affects of the rules of UMG's Jumpstart game. If we are going to change this industry around, we need to do it together. We need to have better, more livable game rules. There is a workable area for us all to spearhead sales in a positive direction. Many retailers continue to make to make some pricing adjustments that can re-invigorate even more sales to consumers. As **Rhino/Mad Platter** in Claremont, Ca. Stated this past week in an e-mail, "**We have been Jumpstarting music since 1979**", the year they opened. Those of us that care about the music have been doing the same thing since we got into this business. There can be light at the end of the tunnel but we have to have the right rules and have the right game pieces to be successful. There is more great music out in the marketplace than I've heard in years and the possibilities of selling it can be realized.

StreetPulse

Weekend Sales Snapshot

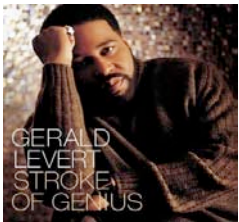
| LW | TW | TOP 50 ALBUMS | | WEEK ENDING 11/2/03 |
|----|-----|-------------------------------|--------------------------------|---------------------|
| D | 1★ | THE STROKES | ROOM ON FIRE | BMG/RCA |
| 1 | 2 | OUTKAST | SPEAKERBOXXX/THE LOVE BELOW | BMG/ARISTA |
| D | 3★ | R.E.M. | IN TIME: BEST OF R.E.M. 1988-2 | WEA/WARNER |
| 2 | 4 | THE SHINS | CHUTES TOO NARROW | SUB POP |
| 3 | 5 | LUDACRIS | CHICKEN & BEER | UNI/DEF JAM |
| D | 6★ | GERALD LEVERT | STROKE OF GENIUS | WEA/ELEKTRA |
| 8 | 7★ | KILL BILL | SOUNDTRACK | WEA/MAVERICK |
| D | 8★ | HATEBREED | RISE OF BRUTALITY | UNI/UNIVERSAL |
| 6 | 9 | DIDO | LIFE FOR RENT | BMG/ARISTA |
| 4 | 10 | VAN MORRISON | WHAT'S WRONG WITH THIS PICTURE | EMD/BLUE NOTE |
| 5 | 11 | DEATH CAB FOR CUTIE | TRANSATLANTICISM | BARSUK |
| 4 | 12 | DAVE MATTHEWS | SOME DEVIL | BMG/RCA |
| 9 | 13 | BELLE & SEBASTIAN | DEAR CATASTROPHE WAITRESS | BMG/SANCTUARY |
| 10 | 14 | RAPTURE | ECHOES | UNI/UNIVERSAL |
| 12 | 15 | JOE STRUMMER & MESCALEROS | STREETCORE | HELLCAT/EPITAPH |
| 15 | 16 | LYLE LOVETT | MY BABY DONT TOLERAT | UNI/LOST HIGHWAY |
| 18 | 17★ | LOS LONELY BOYS | LOS LONELY BOYS | OR |
| 20 | 18★ | JET | GET BORN | WEA/ELEKTRA |
| 17 | 19 | JAGGED EDGE | HARD | SONY/COLUMBIA |
| 16 | 20 | PERFECT CIRCLE | THIRTEENTH STEP | EMD/VIRGIN |
| 19 | 21 | PATTY GRIFFIN | KISS IN TIME | BMG/ATO RECORDS |
| 24 | 22★ | ROD STEWART | VOL. 2-GREAT AMERICAN SONGBOOK | BMG/J |
| 30 | 23★ | STING | SACRED LOVE | UNI/UNIVERSAL |
| 27 | 24★ | EAGLES | VERY BEST OF THE EAGLES | WEA/ELEKTRA |
| 32 | 25★ | LIMP BIZKIT | RESULTS MAY VARY | UNI/INTERSCOPE |
| 22 | 26 | R. KELLY | VOL. 1-R IN R&B COLLECTION | BMG/JIVE |
| 23 | 27 | OBIE TRICE | CHEERS | UNI/AFTERMATH |
| 33 | 28★ | LOST IN TRANSLATION | SOUNDTRACK | EMPEROR NORTON |
| RE | 29★ | WHITE STRIPES | ELEPHANT | BMG/V2 |
| RE | 30★ | VA-GET THE BLUES! | VOL. 2-GET THE BLUES! | NARM |
| RE | 31★ | LIL' JON & THE EAST SIDE BOYZ | KINGS OF CRUNK | TVT |
| 35 | 32★ | DMX | GRAND CHAMP | UNI/DEF JAM |
| 11 | 33 | SOMETHING CORPORATE | NORTH | UNI/GEFFEN |
| 42 | 34★ | BASEMENT JAXX | KISH KASH | EMD/ASTRALWERKS |
| 46 | 35★ | ERYKAH BADU | WORLDWIDE UNDERGROUND | UNI/MOTOWN |
| 28 | 36 | JOHNNY CASH | MAN COMES AROUND | UNI/LOST HIGHWAY |
| RE | 37★ | ROBERT EARL KEEN | FARM FRESH ONIONS | AUDIUM |
| 44 | 38★ | EMMYLOU HARRIS | STUMBLE INTO GRACE | WEA/NONESUCH |
| RE | 39★ | AUDIOSLAVE | AUDIOSLAVE | SONY/EPIC |
| RE | 40★ | COLDPLAY | RUSH OF BLOOD TO THE HEAD | EMD/CAPITOL |
| 37 | 41 | NICKELBACK | LONG ROAD | UNI/ROADRUNNER |
| 34 | 42 | PAUL WESTERBERG | COME FEEL ME TREMBLE | TVT/VAGRANT |
| 49 | 43★ | ANTHONY HAMILTON | COMIN' FROM WHERE IM | BMG/ARISTA |
| RE | 44★ | FIFTY CENT | GET RICH OR DIE TRYIN' | UNI/AFTERMATH |
| D | 45★ | TONI PRICE | BORN TO BE BLUE | TEXAS MUSIC |
| 14 | 46 | JONNY LANG | LONG TIME COMING | UNI/UNIVERSAL |
| 50 | 47★ | THREE DOORS DOWN | AWAY FROM THE SUN | UNI/UNIVERSAL |
| D | 48★ | DARKNESS | PERMISSION TO LAND | WEA/ATLANTIC |
| 13 | 49 | BARENAKED LADIES | EVERYTHING TO EVERYONE | WEA/WARNER |
| 21 | 50 | TRAVIS | 12 MEMORIES | SONY/EPIC |



#1 Sales
The Strokes
"Room On Fire"
RCA



#1 Breakout
R.E.M.
"In Time: Best of R.E.M. 1988-2"
Warner Brothers



#1 Sales Explosion
Gerald Levert
"Stroke of Genius"
Elektra



#1 Chartbound
Seal
"Seal IV"
Warner Brothers

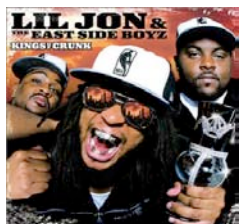
Charts are compiled from independent retail stores across the country.

StreetPulse

Weekend Independent Artist Sales Snapshot



#1 Sales
The Shins
"Chutes Too Narrow"
Sub Pop



#1 Breakout
Lil' Jon & The East Side Boyz
"King of Crunk"
TVT



#1 Sales Explosion
Denali
"Instinct"
Jade Tree



#1 Chartbound
Josh Rouse
"1972"
Ryko Disc

| LW | TW | TOP 50 INDEPENDENT ARTISTS | WEEK ENDING 11/2/03 |
|----|-----|-------------------------------|--|
| 1 | 1★ | THE SHINS | CHUTES TOO NARROW SUB POP |
| 2 | 2★ | DEATH CAB FOR CUTIE | TRANSATLANTICISM BARSUK |
| 3 | 3★ | JOE STRUMMER & MESCALEROS | STREETCORE HELLCAT/EPITAPH |
| 4 | 4★ | LOS LONELY BOYS | LOS LONELY BOYS OR |
| 7 | 5★ | LOST IN TRANSLATION | SOUNDTRACK EMPEROR NORTON |
| 14 | 6★ | VA-GET THE BLUES! | VOL. 2-GET THE BLUES! NARM |
| 21 | 7★ | LIL' JON & THE EAST SIDE BOYZ | KINGS OF CRUNK TVT |
| 15 | 8★ | ROBERT EARL KEEN | FARM FRESH ONIONS AUDIUM |
| 8 | 9 | PAUL WESTERBERG | COME FEEL ME TREMBLE TVT/VAGRANT |
| 17 | 10★ | TONI PRICE | BORN TO BE BLUE TEXAS |
| 19 | 11★ | YING YANG TWINS | ME & MY BROTHER TVT |
| 13 | 12★ | TUPAC | NU-MIXX KLAZZICS DEATH ROW |
| 9 | 13 | COHEED & CAMBRIA | VOL. 3-IN KEEPING SECRETS OF S EQUAL VISION |
| 12 | 14 | WARREN ZEVON | WIND ARTEMIS |
| 5 | 15 | ANTI-FLAG | TERROR STATE FAT WRECK CHORDS |
| 24 | 16★ | STILLS | LOGIC WILL BREAK YOUR HEART VICE |
| 35 | 17★ | ATMOSPHERE | SEVEN'S TRAVELS EPITAPH |
| D | 18★ | DENALI | INSTINCT JADE TREE |
| 33 | 19★ | POSTAL SERVICE | GIVE UP SUB POP |
| 6 | 20 | GANGSTA BOO | ENQUIRING MINDS 2: SOAP OPERA RT |
| 10 | 21 | GRANDPABOY | DEAD MAN SHAKE FAT POSSUM/EPITAPH |
| 11 | 22 | YO LA TENGO | TODAY IS THE DAY EP MATADOR |
| 34 | 23★ | AESOP ROCK | BAZOOKA TOOTH DEF JUX |
| D | 24★ | DEAD PREZ | GET FREE OR DIE TRYING LANDSPEED |
| 18 | 25 | VA-JUST BECAUSE I'M A WOMAN | JUST BECAUSE I'M A WOMAN-SONGS SUGAR HILL |
| 22 | 26 | DELBERT MCCLINTON | DELBERT MCCLINTON LIVE NEW WEST |
| 26 | 27 | SEVENDUST | SEASONS TVT |
| 20 | 28 | HIEROGLYPHICS | FULL CIRCLE OGLYPHICS IMPERIUM |
| D | 29★ | MISTA IAN | DOPE MONEY STREET MOVEMENT |
| D | 30★ | NEAR/WILLIAMS | CRIS & HOLLY CRIS & HOLLY |
| D | 31★ | VA-WIG IN A BOX | WIG IN A BOX OFF RECORDS |
| 29 | 32 | NATALIE MERCHANT | HOUSE CARPENTER'S DAUGHTER MYTH AMERICA |
| 37 | 33★ | INTERPOL | TURN ON THE BRIGHT LIGHTS MATADOR |
| 16 | 34 | LIBBY KIRKPATRICK | GOODNIGHT VENUS HEART |
| 27 | 35 | FIRE THEFT | FIRE THEFT RYKO |
| D | 36★ | MANNHEIM STEAMROLLER | HALLOWEEN AMERICAN GRAM |
| 30 | 37 | STRING CHEESE INCIDENT | UNTYING THE NOT SCI-FIDELITY |
| 39 | 38★ | TURK | RAW & UNCUT KOCH |
| 40 | 39★ | WRENS | MEADOWLANDS ABSOLUTELY KOSHER |
| 28 | 40 | KID KOALA | SOME OF MY BEST FRIENDS ARE DJ NINJA TUNE |
| 42 | 41★ | LYRICS BORN | LATER THAT DAY QUANNUM PROJECTS |
| RE | 42★ | PEACHES | FATHERF-CKER XL |
| 45 | 43★ | DASHBOARD CONFESSIONAL | MARK-A MISSION-A BRAND-A SCAR TVT/VAGRANT |
| 38 | 44 | OZOMATLI | COMING UP CONCORD |
| 49 | 45★ | BRIAN SETZER | NITRO BURNIN FUNNY DADDY SURFDOG |
| RE | 46★ | TWILIGHT SINGERS | BLACKBERRY BELLE ONE LITTLE INDIAN |
| 23 | 47 | TAYLOR/RODRIGUEZ | TROUBLE WITH HUMANS TEXAS MUSIC |
| 47 | 48 | GILLIAN WELCH | SOUL JOURNEY ACONY |
| D | 49★ | DJ SQUEEKY | DOGGING DA GAME MO CHEDA |
| RE | 50★ | HOT HOT HEAT | MAKE UP THE BREAKDOWN SUB POP |

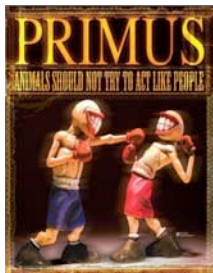
Charts are compiled from independent retail stores across the country.

StreetPulse

Weekend Video Sales Snapshot

LW TW TOP 25 VIDEO

WEEK ENDING 11/2/03



#1 Sales

Primus
"Animals Should Not Try To Act"
UMVD/Interscope



#1 Breakout

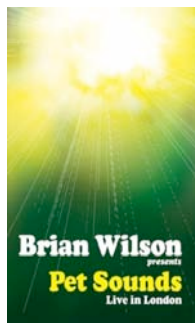
Hulk
Universal

| LW | TW | TOP 25 VIDEO | | |
|----|-----|--------------------------|-----------------------------------|-------------------|
| 5 | 1★ | PRIMUS | ANIMALS SHOULD NOT TRY TO ACT | UNI/INTERSCOPE |
| D | 2★ | HULK | HULK | UNIVERSAL |
| 3 | 3★ | PINK FLOYD | LIVE AT POMPEII | UNI/HIP-O |
| D | 4★ | SPIKE JONZE | WORK OF DIRECTOR SPIKE JONZE | WEA/PALM |
| 4 | 5 | REEVES/FISHBURNE/MOSS | MATRIX RELOADED | WARNER |
| 2 | 6 | GLEESON/ECCLESTON | 28 DAYS LATER | TWENTIETH CENTURY |
| D | 7★ | CHRIS CUNNINGHAM | WORK OF DIRECTOR CHRIS CUNNINGHAM | WEA/PALM |
| D | 8★ | MICHEL GONDRY | WORK OF DIRECTOR MICHEL GONDRY | WEA/PALM |
| D | 9★ | R.E.M. | IN TIME: BEST OF R.E.M. 1988-2 | WEA/WARNER |
| 1 | 10 | RUSH | RUSH IN RIO | UNI/ZOE |
| 7 | 11★ | PACINO/LOGGIA | SCARFACE | UNIVERSAL |
| 10 | 12 | R. KELLY | R. IN R&B-VIDEO COLLECTION | BMG/JIVE |
| 19 | 13★ | LED ZEPPELIN | LED ZEPPELIN DVD | WEA/ATLANTIC |
| D | 14★ | SUN RA | SPACE IS THE PLACE | PLEXIFILM |
| D | 15★ | BURNS/PARTAIN/NEAL | TEXAS CHAINSAW MASSACRE | GENEON |
| 6 | 16 | STRING CHEESE INCIDENT | LIVE AT THE FILLMORE | BMG/SANCTUARY |
| D | 17★ | SOPRANOS | COMPLETE FOURTH SEASON | HBO |
| 9 | 18 | INDIANA JONES COLLECTION | INDIANA JONES COLLECTION | PARAMOUNT |
| 12 | 19 | BOB MARLEY & THE WAILERS | LEGEND LIVE | BMG/SANCTUARY |
| 8 | 20 | ROLLING STONES | SYMPATHY FOR THE DEVIL | UNI/ABKCO |
| RE | 21★ | BAND/DANKO/HELM/HUDSON | LAST WALTZ | MGM/UA |
| 18 | 22 | FAMILY GUY | VOL. 1-SEASONS 1 & 2 | TWENTIETH CENTURY |
| RE | 23★ | JIMI HENDRIX | JIMI PLAYS BERKELEY | UNI/MCA |
| 22 | 24 | JANE'S ADDICTION | 3 DAYS | BMG/SANCTUARY |
| D | 25★ | KEITEL/ROTH/MADSEN | RESERVOIR DOGS | ARTISAN |

DVD Pick of the Week by Mark Cope

Ok, here I go again, but little history first. I was 15 when the **Beach Boys** released **Pet Sounds** album. I listened to that album everyday...it was like **Brian Wilson** had written the songs for me. Fast-forward to 2003 and we finally have the album documented, in its entirety, with songs in order as they appeared on the album with the release of **Brian Wilson Presents Pet Sounds Live In London (Sanctuary-0607676-88366-9)**. The DVD was recorded earlier this year over a series of 6 shows recorded at **London's Royal Festival Hall** and shows Brian in tremendous form, both vocally & in his looseness on stage & is also backed by a wonderful band (including some of **The Wondermints**) that if one closes their eyes you might believe that it's the Beach Boys playing. For selfish reasons the only criticism I have for the DVD is its 57 minutes, but the extras make up for it...**Pet Sounds** live in **5.1 Surround Sound** makes this kid a happy camper. For those collectors out there grab a copy of this disc, because the existing

DVD is going to be recalled because of artwork problems. It will however be re-released soon. One extra treat is the encore of "Good Vibrations", which was originally meant for the legendary **Smile** album that was never released. It's great to see Brian healthy his voice in such fine form...While **Jack Black** is coming off his biggest movie hit to date with **School Of Rock**, **Tenacious D** has been laboring to finally unearth the first ever **Tenacious DVD** from the fragrant bowels of **Hell**. For years, this puppy has been spit-polished, massaged, and finally sanctified by both **Jables** and **KG** & now ready to be unleashed upon the rest of world on **11/4**, entitled **The Complete Masterworks** on Epic. This double disc contains the legendary recital at **London's Brixton Academy** that was recorded by chance on **11/3/02**. **The Complete Masterworks** also contains the **HBO** episodes which tell the tale of The D in their early days. A bonus second disc is included for the first twelve million loyal Tenacious D fans...including an intimate portrait of Jack and Kyle and their life of carnal debauchery on the road & catch rare and gruesome behind the scenes glimpses of the making of the "Tribute" & "Wonderboy" videos as well as never before seen footage of The D as they perform their secret backstage rituals. **Tenacious: The Complete Masterworks** is truly a disc filled with the good times ahead as we all await the coming apocalypse.



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