

Cope With It

By Mark Cope

I've noticed over the last few months that my music shopping habits have changed somewhat. For those of you that thought of me as a pure "promosexual," I hate to burst your collective bubbles, but I do buy music (although feel free to keep me on those promo lists folks.) Anyway, we now have so many different choices to purchase in many music retail stores that sometimes it's difficult to find the music. Once you've entered the store and worked your way through the toys, figurines, lunch boxes, CDRs (interesting) and so on, then one is faced with the challenge of finding the music they originally came into the store to purchase. Now don't get me wrong, the reason that the consumer has to wade through all these non-music items is that the store is trying to sell merchandise in which they can actually make a profit, therefore allowing them to compete with Mr. Big Box down the street. As for myself, I used to head straight for the used CDs, blues, new releases, and whatever else tickled my fancy at the time. Today I now go straight for the used music DVDs, new music DVDs, then movie DVDs, followed by used CDs, etc. I feel like I'm missing something here? It's amazing to walk into a store like **Amoeba** and realize the amount of musical product that has been dumped on the music buying public. When one stands on the second floor of Amoeba/LA, it all comes together. Sometimes it seems that we, as an industry, have created this monster of products and configurations that any decent brick and mortar store are forced to carry. The only problem is that the stores can't make reasonable profit on these new configurations, so they are forced to carry "a baby in a walnut" and sell it at a nice profit. Now we can all go down the road of the "conspiracy" in the business that the majors only want to deal with a small number of companies. Or we can look at it as an opportunity for small music retailers to get back to their roots by carrying the music Mr. Big box doesn't and concentrate on customer service. If this isn't an opportunity for the smaller chains and independent stores that I don't know what is. I was speaking with a retailer earlier this week and he was telling me how they had picked up an early **Jason Mraz** CD on consignment and had blown out about 500 copies so far...and even made money on it. Imagine, making money selling a CD. The point of this rambling is that there is a lot brick and mortar stores can and do to compete. The coalitions have helped, but they are not the answer. The answer is to watch the competition and react to their moves. Accounts like Best Buy, Trans World, Tower, Warehouse, and Hastings are all stuck with bad leases and locations that they must address now. They are also stuck with tremendous overhead, overstock...while they continue to cut back on the amount of music and DVD titles they carry. With the birth of DVD Audio, SACD, and other types of new music configurations, the Indie store has the ability to focus on a certain buyer...the same older demo that used to come in and buy an album, a pipe, and a roll of papers from you guys. Remember those folks. Yeah, perhaps they were chased out of retail stores for a while, but what have you done to try to get them back? It would seem logical that these folks haven't lost their hearing or stopped listening to music. Perhaps if they knew that the re-issued **Stones** albums were SACD/hybrid, they would want to purchase a few (at least **Sticky Fingers**) and upgrade their listening experience. The same goes for music DVDs. I was never a fan of rock music on TV, but I have changed my mind with the advent of the DVD, 5.1 Surround Sound, and the home theatre. The recent release of **Led Zeppelin** has also changed things because of its massive sales and the awareness it has caused. So, while the big guys are trying to unload bad leases, why don't YOU go after their customers for a change? Who knows, you might see an old face back in the store for the first time in a long time. Peace, Cope

StreetPulse

#20 Table Of Content

Tube Tunes/EarCandy	pg 2
4 The Hard Way	pg 3
Robert Cray/Godhead/Drive By Truckers/Shrley Horn	
A.I.M.S. Chart	pg 5
DMRC Chart	pg 6
LINCS Chart	pg 6
One Stops/Retailers Charts	pg 7
Downloads & Internet	pg 8
Then & Now	pg 9
	Mickie Most
Tour Guide	pg 10
News/EarCandy	pg 11
Music On DVD/Pick	pg 12
	Hullabaloo Series

EarCandy

cope's picks



I must admit that I have not heard this entire album. My son turned me onto it and I checked the moore brothers out on their label site www.amazing-grease.com. The record hits soon and these guys are amazing.

kingcurtis' picks



Combines fun and serious punk sensibilities with Celtic instrumentation creating a modern Irish/American classic. Elements of Boston and the Emerald Isle combine into a damn good ride. It's like putting the Clancy Bros. & Rancid in a blender & hitting puree', have a pint, heck have three! Cheers!

Tube Tunes

MTV WK OF 6:9:03

Spankin' New Additions

- | | |
|----------------|---------------|
| 1. Beyonce | Crazy In Love |
| 2. Mya | My Love Is... |
| 3. Linkin Park | Faint |

Heavy

- | | |
|-------------------|------------------|
| 1. 50 Cent | 21 Questions |
| 2. Ashanti | Rock Wit U |
| 3. Busta Rhymes | I Know... |
| 4. Joe Budden | Pump It Up |
| 5. Kelly Clarkson | MsIndependent |
| 6. Evanescence | Bring Me To... |
| 7. Fabolous | Can't Let You... |
| 8. Metallica | St. Anger |
| 9. Pink | Feel Good Time |
| 10. Beyonce | Crazy In Love |

Medium

- | | |
|--------------------|---------------|
| 1. C. Aguilera | Fighter |
| 2. Michelle Branch | Are YouHappy? |
| 3. Bonercrusher | Never Scared |
| 4. Deftones | Minerva |
| 5. Cold | Stupid Girl |
| 6. Chevelle | Send The Pain |
| 7. Floetry | Say Yes |
| 8. Jaheim | Put That... |
| 9. Jewel | Intuition |
| 10. Ludacris | Act A Fool |
| 11. Linkin Park | Faint |
| 12. Matchbox-20 | Unwell |
| 13. Monica | So Gone |
| 14. Jason Mraz | The Remedy |
| 15. Mya | My Love Is... |
| 16. Radiohead | There There |
| 17. Staind | Price To Play |
| 18. T.A.T.U. | Not Gonna Get |
| 19. Wayne Wonder | No Letting Go |
| 20. White Stripes | 7 Nation Army |

Buzzworthy mtv.com

- | | |
|------------|------------|
| Joe Budden | Pump It Up |
| Rooney | Blueside |

Video Premiere

- | | |
|---------|---------------|
| Beyonce | Crazy In Love |
|---------|---------------|

BET WK OF 6:8:03

NEW ADDS

- | | |
|----------|-------------------|
| Jay-Z | La La La |
| Beyonce' | Crazy In Love |
| Loon | How You Want That |
| Lumidee | Never Leave You |

HEAVY ROTATION

- | | |
|--------------|----------------------|
| Bone Crusher | Never Scared |
| Busta Rhymes | I Know What You... |
| Snoop Dogg | Beautiful |
| Lil Mo | 4 Ever |
| R. Kelly | Snake |
| Ashanti | Rock Wit U |
| Jaheim | Put That Woman First |
| Beyonce' | Crazy In Love |
| Wayne Wonder | No Letting Go |
| Floetry | Say Yes |
| Fabolous | Can't Let You Go |
| Monica | So Gone |
| 50 Cent | 21 Questions |

MED ROTATION

- | | |
|-------------------|-------------------|
| Heather Headley | I Wish, I Wasn't |
| Sean Paul | Like Glue |
| Jay-Z | La La La |
| Ludacris | Act A Fool |
| Dru Hill | I Love You |
| Chingy | Right Thurr |
| Lil Kim | The Jump Off |
| David Banner | Like A Pimp |
| Joe Budden | Pump It Up |
| Da Brat | In Love Wit Chu' |
| Gunwine | In Those Jeans |
| Nick Cannon | Feelin Freaky |
| Sean Paul | Get Busy |
| Lil Jon | Get Low |
| Isley Brothers | What Would You Do |
| Justin Timberlake | Rock Your Body |

Light Rotation

- | | |
|---------|------------------------|
| Tamia | Officially Missing You |
| Loon | How You Want That |
| Lumidee | Never Leave You |
| Tyrese | Signs Of Love Makin |
| Mya | My Love Is Like... |

BET Rated Next Videos

- | | |
|--------------|---------------|
| Bone Crusher | Never Scared |
| Joe Budden | Pump It Up |
| Wayne Wonder | No Letting Go |
| Floetry | Say Yes |

Bold= expanded play compared to the previous wk

VH1 WK OF 6:9:03

X-Large

- | | |
|-----------------|------------------|
| Evanescence | Bring Me To Life |
| Jewel | Intuition |
| Jennifer Lopez | I'm Glad |
| Matchbox Twenty | Unwell |
| Train | Calling All... |

Large

- | | |
|--------------------|----------------|
| Audioslave | Like A Stone |
| Kelly Clarkson | Ms Independent |
| Coldplay | Clocks |
| Foo Fighters | Times Like... |
| Goo Goo Dolls | Sympathy |
| Jason Mraz | The Remedy |
| Lisa Marie Presley | Lights Out |
| Sugar Ray | Mr. Bartender |
| Uncle Kracker | Drift Away |

New

- | | |
|-----------------|----------------|
| Ashanti | Rock Wit U |
| Beyonce | Crazy In Love |
| Michelle Branch | Are You Happy? |
| Maroon 5 | Harder To... |
| Pink | Feel Good Time |

Medium

- | | |
|----------------------|-------------------|
| 3 Doors Down | Road I'm On |
| Christina Aguilera | Fighter |
| All American Rejects | Swing Swing |
| Celine Dion | I Drove All Night |
| R. Kelly | Ignition |
| Franky Perez | Something... |
| Shania Twain | Forever and... |
| Snoop Dogg | Beautiful |
| The Thorns | I Can't... |

Custom

- | | |
|--------------------|-------------------|
| Daniel Bedingfield | If You're Not... |
| Busta Rhymes | I Know What... |
| Floetry | Say Yes |
| Whitney Houston | Try It On My... |
| Jack Johnson | Horizon/Defaced |
| Live | Heaven |
| Madonna | American Life |
| John Mellencamp | Teardrops Will... |
| Metallica | St. Anger |
| Monica | So Gone |
| Nas | I Can |
| Nickel Creek | Speak |
| Sean Paul | Gimme The... |
| Amanda Perez | Angel |

M2 WK OF 6:9:03

New Additions

- | | |
|----------------------|---------------|
| All American Rejects | The Last Song |
| Sean Paul | Like Glue |
| Lil Jon | Get Low |
| Chingy | Right Thurr |
| Jay-Z | La, La, La |

Blowtorch

- | | |
|----------------|---------------|
| 1. 50 Cent | 21 Questions |
| 2. Joe Budden | Pump It Up |
| 3. Coldplay | The Scientist |
| 4. Linkin Park | Faint |
| 5. Metallica | St. Anger |
| 6. Radiohead | There There |
| 7. Sean Paul | Like Glue |

Crankin'

- | | |
|--------------------|----------------|
| 1. All American... | Last Song |
| 2. David Banner | Like A Pimp |
| 3. Cold | Stupid Girl |
| 4. Floetry | Say Yes |
| 5. Good Charlotte | Young/Hopeless |
| 6. Hot Hot Heat | Bandages |
| 7. Jaheim | Put That Woman |
| 8. Jay-Z | La, La, La |
| 9. Kenna | FreeTime |
| 10. Rooney | Blueside |
| 11. Staind | Price To Play |
| 12. White Stripes | 7 Nation Army |
| 13. Yeah...Yeahs | Date With The |

Handpicked

- | | |
|-----------------|-------------|
| 1. Yeah/Yeahs | Date With A |
| 2. Lil' Mo | 4 Ever |
| 3. David Banner | Like A Pimp |
| 4. Kenna | FreeTime |

On The Air

- | | |
|----------------------|------------------|
| 1. Bonercrusher | Never Scared |
| 2. Chingy | Right Thurr |
| 3. Deftones | Minerva |
| 4. Jack Johnson | Horizon/Defeated |
| 5. Lil Jon | Get Low |
| 6. Lil' Mo | 4 Ever |
| 7. Smile Empty Soul | Bottom Of A... |
| 8. The Starting Line | The Best Of Me |
| 9. Trapt | Headstrong... |
| 10. Pete Yorn | Come Back... |

CMT Week of 6:10:2003

- | | |
|-----------------|-------------------|
| hots hot | RED DIRT ROAD |
| BROOKS & DUNN | YOU'RE STILL HERE |
| FAITH HILL | NO SHOES, NO... |
| KENNY CHESNEY | SOMEDAY |
| VINCE GILL | |

heavy rotation

- | | |
|-------------------|-----------------|
| BRAD PAISLEY | CELEBRITY |
| JIMMY WAYNE | STAY GONE |
| MONTGOMERY GENTRY | SPEED |
| RASCAL FLATTS | LOVE YOU OUT... |
| SHANIA TWAIN | FOREVER AND... |
| TOBY KEITH | BEER FOR MY... |

medium rotation

- | | |
|-------------------|-------------------|
| BLAKE SHELTON | HEAVY LIFTIN' |
| BRIAN MCCOMAS | 99.9% SURE |
| BUDDY JEWELL | HELP POUR OUT... |
| DIERKS BENTLEY | WHAT WAS I... |
| DOLLY PARTON | I'M GONE |
| DWIGHT YOAKAM | THE BACK OF... |
| FRANKY PEREZ | SOMETHING CRAZY |
| JENNIFER HANSON | THIS FAR GONE |
| JOE NICHOLS | SHE ONLY SMOKES |
| LONESTAR MY FRONT | PORCH LOOKING IN |
| RHONDA VINCENT | YOU CAN'T TAKE IT |
| TERRI CLARK | THREE MISSISSIPPI |
| TRACE ADKINS | THEN THEY DO |
| UNCLE KRACKER | DRIFT AWAY |

light rotation

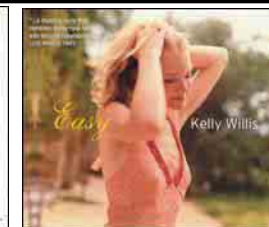
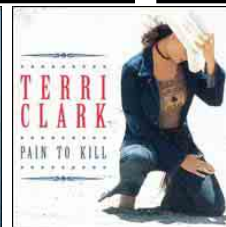
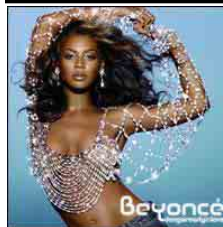
- | | |
|---------------|------------------|
| CHRIS CAGLE | WHAT A BEAUTIFUL |
| DARRYL WORLEY | HAVE YOU... |
| EMERSON DRIVE | ONLY GOD |
| KEITH URBAN | RAINING ON... |
| KELLY WILLIS | DON'T COME |
| LEANN RIMES | SUDDENLY |
| MARCEL | TENNESSEE |
| NICKEL CREEK | SPEAK |
| THE THORNS | I CAN'T REMEMBER |
| TRACY BYRD | TRUTH ABOUT MEN |

New Adds

NO NEW ADDS THIS WEEK

Top 20 Countdown

- | | |
|----------------------|--------------------|
| 1. MONTGOMERY GENTRY | SPEED |
| 2. TOBY KEITH | BEER FOR MY... |
| 3. DARRYL WORLEY | HAVE YOU... |
| 4. BRAD PAISLEY | CELEBRITY |
| 5. NICKEL CREEK | SPEAK |
| 6. JIMMY WAYNE | STAY GONE |
| 7. SHANIA TWAIN | FOREVER AND... |
| 8. BRIAN MCCOMAS | 99.9% SURE |
| 9. CHRIS CAGLE | WHAT A BEAUTIFUL |
| 10. TERRI CLARK | THREE MISSISSIPPI |
| 11. RASCAL FLATTS | LOVE YOU OUT... |
| 12. JESSICA ANDREWS | THERE'S MORE TO... |
| 13. TRACE ADKINS | THEN THEY DO |
| 14. KENNY CHESNEY | NO SHOES, NO |
| 15. BROOKS & DUNN | RED DIRT ROAD |
| 16. JOHNNY CASH | HURT |
| 17. D. YOAKAM | BACK OF YOUR... |
| 18. KID ROCK | PICTURE |
| 19. FAITH HILL | YOU'RE STILL HERE |
| 20. DIERKS BENTLEY | WHAT WAS I |



FUSE/formerly MMUSA

Wk of 6:9:03

Oven Fresh

- | | |
|-----------------|------------------|
| Yeah Yeah Yeahs | Pin |
| Die Trying | Oxygen's Gone |
| Massive Attack | Butterfly Caught |
| Finger Eleven | Good Times |
| Lumidee | Never Leave You |
| Sunday Driver | Forever Again |

New

- | | |
|-----------|-----------|
| Metallica | St. Anger |
|-----------|-----------|

In Rotation

- | | |
|----------------------|--------------------|
| 1. 50 Cent | Many Men |
| 2. American Rejects | Last Song |
| 3. Alkaline Trio | We've Had Enough |
| 4. Powerman 5000 | Free |
| 5. Linkin Park | Faint |
| 6. Good Charlotte | Young & Hopeless |
| 7. Depswa | This Time |
| 8. The Starting Line | Best Of Me |
| 9. Less Than Jake | She's Gonna Break |
| 10. Smile Empty Soul | Bottom Of A Bottle |

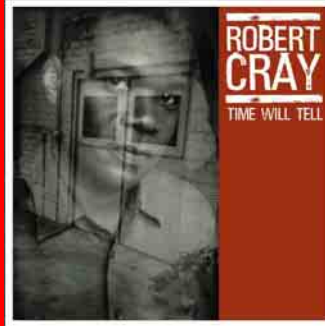
- | | |
|-----------------------|--------------------|
| 11. Deftones | Minerva |
| 12. Revis | Caught in the Rain |
| 13. P.O.D. | Sleeping Awake |
| 14. Staind | Price To Play |
| 15. The White Stripes | Seven Nation Army |
| 16. 3 Doors Down | The Road I'm On |
| 17. Marilyn Manson | mOBSCENE |
| 18. Saliva | Rest |
| 19. Hot Hot Heat | Bandages |
| 20. Taproot | Mine |
| 21. AFI | Girl's Not Grey |
| 22. Cold | Stupid Girl |
| 23. Foo Fighters | Times Like These |
| 24. QOTSA | Go With The Flow |
| 25. The Ataris | In This Diary |
| 26. Godsmack | Straight Out Of... |
| 27. Evanescence | Bring Me To Life |
| 28. Chevelle | Send The Pain... |
| 29. Sum 41 | Hell Song |

4 The Hard Way



The Robert Cray Band TIME WILL TELL

ST Date: 7/1 0 60768 46123 9
Sanctuary/BMG



Since their breakthrough album STRONG PERSUADER, The Robert Cray Band has earned a **double platinum album** and **two gold albums**. Robert has been honored with **5 Grammy Awards, 11 Grammy nominations** and countless other honors. Cray's resume also reads like a Who's Who of Rock & Blues having collaborated on stage or in the studio with everyone from Eric Clapton, Stevie Ray Vaughan, Keith Richards and The Rolling Stones to blues legends B.B. King, Muddy Waters, and John Lee Hooker. **MARKETING POINTS:** • Album will be serviced to AAA radio 1st wk of June. The Robert Cray Band has always been a AAA favorite and we anticipate tremendous support from the format throughout the touring season. • BMG Re-Active programs throughout tour markets for the summer season. • **Press:** Full court national press campaign including television, national music press, lifestyle and roots publications. • **Tools:** postcards & tour flyer. • **Advertising:** Consumer print campaign in national publications and weekly regional outlets. **Special Guests:** Turtle Island String & Sly & the Family Stone Horns-Cynthia Robinson and Jerry Martini. **Tour:** Dates listed on our Tour pg 10 many dates are with John Hiatt with guests Blind Boys of Alabama. WWW.SANCTUARYRECORDSGROUP.COM



GODHEAD evolver

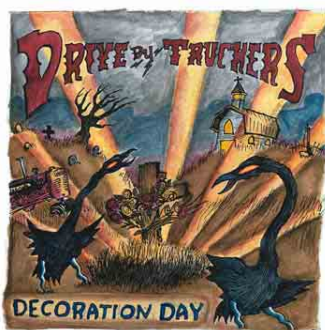
St Date 07/15 UPC: 8 2834101012 6
Reality/Shelter Music Group/Caroline

2000 Years Of Human Error Scanned 72K+ units TOP 10 SCAN MARKETS: NY, LA, Chicago, Philly, DC, SF, Minneapolis, Baltimore, Seattle touring history w/M. Manson, Disturbed, Static-X, Mudvayne, Raamstein & OzzFest 2001*NATIONAL TOURS BEING ARRANGED *evolver* features special guest Wayne Static (Static-X) & Reeves Gabrels (David Bowie) **Press:** April cover Metal Edge 4 pg story! CIRCUS, HIT PARADER, ALTERNATIVE PRESS, HIT PARADER, (all features/interviews), Expect every metal, hard rock & nu metal magazine; features, stories, reviews & more! **Radio:** Westwood One (interview), ABC, Launch Radio Networks (interview), MJI Broadcasting, VH1 Radio, MTV Radio, AP Radio, Armed Forces Radio, Voice of America * Release party 07/01 @ Roxy, LA **Marketing Endorsements:** Clothing: Third Rail *Equipment: Peace Drums, ESP guitars, DiMarzio, Digitech & Pro-Mark *Lifestyle/internet marketing w/special contests rolling! **CD Samplers:** Cutting Edge Throat Culture Thrasher No Depression Quintessence Metal Rockrage Mega Metal Metal Dreams Metal Hammer Metal Rules Metal Centre College Network Amusement Business Banzai Chord **Advertising:** METAL EDGE, ALTERNATIVE PRESS, MK ULTRA **Tools:** Tons of P.O.P. being dist nationally thru st teams for fans in excess of 75K kids! Video: Nathan Cox is the director, who has also directed videos for System of a Down, Chevelle & Disturbed. www.godhead.com



Drive By Truckers Decoration Day

St Date 6/17 NW6047
New West/RED



MTV to use "Hell No, I Ain't Happy," "Outfit" & "Heathen" in upcoming episodes of Fraternity Life & Sorority Life. **Press:** Esquire Rolling Stone Details Southeast Performer SPIN Juice An Honest Tune Time Out NY Entertainment Wkly Stereophile Washington Post Skyscraper Blender Maxim Harp Hittin The Note No Depression Men's Journal Relix Gritz Vanity Fair Stereotype **Retail/Marketing:** Top Soundscan Markets last CD: Detroit, NY, Chicago, DC, Seattle, LA, SF, Atlanta, Louisville, Denver, Austin, Philly. *Heavy street marketing plan in place most major & secondary markets 50+ reps total. Minneapolis, NY, Chicago, Boston, Detroit, Seattle, Denver, SF, LA to be covered by outsourced st marketing co. In-stores booked in NYC @ Virgin U/Sq 6/19 *Louisville @ ear X-tacy 6/28 Exclusive web site promoted in CD - access to demos, live tracks, video. **TV Ads:** Significant ad campaign on MTV2 in June & July. **Print Advertising:** Rolling Stone, Harp, CMJ Monthly, Paste, Gritz, Hittin' The Note, An Honest Tune, Relix, No Depression CD Samplers: Bonnaroo 70K, CMJ 50K, FMQB 20K **Radio:** "Hell No, I Ain't Happy" worked @ Rock on 6/16 Full CD worked @ College, Non Comm. & Americana 6/16 **Tour:** Spot dates May tour kicks off @ Bonnaroo 6/13 DBT heading west in Aug and east through Colo/Tex in Sept dates available @ <http://www.newwestrecords.com/tourdates.htm>

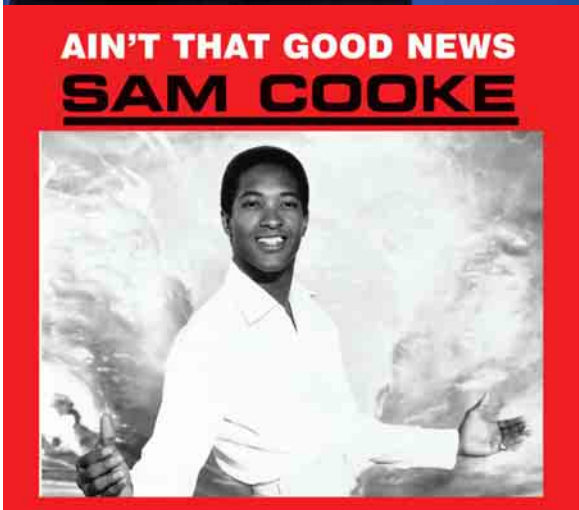
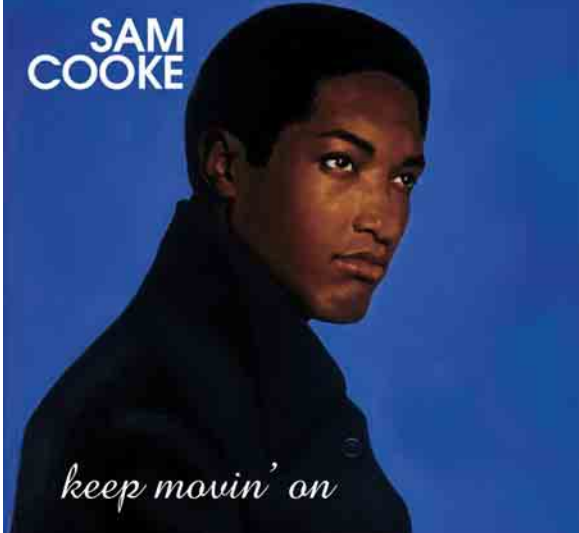
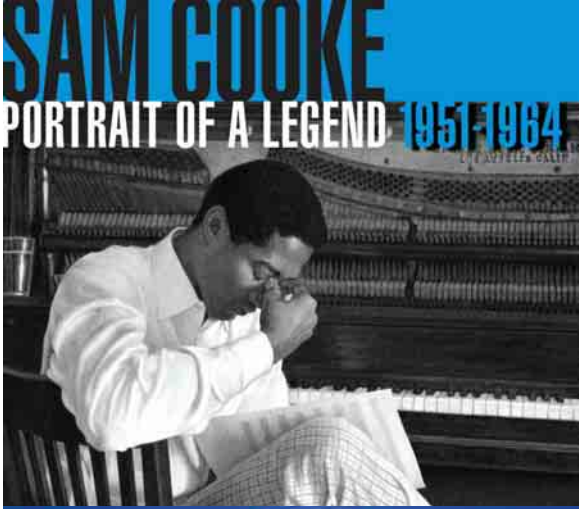
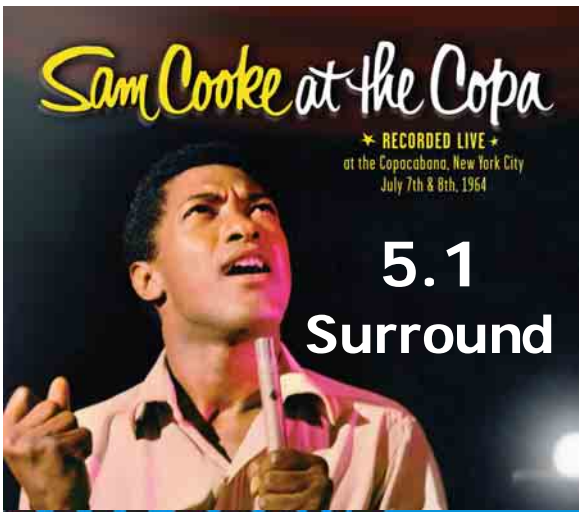


Shirley Horn May the Music Never End

St Date: 6/24 440 076 028-2
Verve/UMVD

Here's one you might overlook.
Great for older demos.

Radio: Serviced to jazz radio. Impact date 6/19/03 Expect Top 5 airplay **Advertising:** Full-page ads with David Sanborn & Lizz Wright in Jazziz (July), JazzTimes (July/August), DownBeat (August) **Tour:** 6/5-8 San Francisco, CA Yoshi's 6/27 New York, NY Carnegie Hall 6/28 Saratoga, NY Jazz Festival 8/30 Berkshires, NY Tanglewood Fest 10/10-11 Boston, MA Scullers 10/16 Seattle, WA Paramount Theater 11/17 New York, NY Avery Fisher Hall, Tribute **New Media:** E-card feature on VMG website **Publicity:** Servicing music, entertainment, and lifestyle press and television, targeting features and reviews. Confirmed press includes: JazzTimes, Jazziz, DownBeat, People, AP, Baltimore Sun (Tribune wire service) "Horn is far and away the preeminent jazz vocalist of her generation . . . an incomparable original!" — Don Heckman, The Los Angeles Times "I am a great admirer of Shirley Horn's artistry. She's a wonderful musician who understands the power of intimacy, and how to convey the deepest meaning in a song. When Shirley whispers a lyric, she speaks volumes." — Barbra Streisand



All audio titles are dual layer SACD hybrid discs.

Some artists made music Sam Cooke made history.

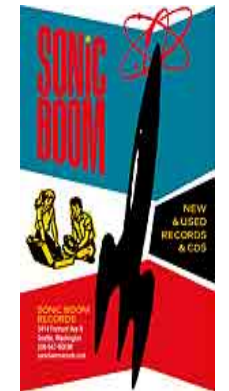
Remastered with love from ABKCO/UMVD St Date 6/17



Alliance Of Independent Media Stores

A.I.M.S.

Sales Chart 6/1/2003



#	Artist	Title	#	Artist	Title
1.	Led Zepelin	How the West...	51.	Stratford 4	Love & Distortion
2.	Jack Johnson	On And On	52.	Divorece	Divorce EP
3.	White Stripes	Elephant	53.	Floyd Taylor	Legacy
4.	OAR	In Between Now	54.	Cex	Being Ridden
5.	Deftones	Deftones	55.	John Hiatt	Beneath The Gruff
6.	New Pornographers	Electric Version	56.	De La Soul	Timeless
7.	Yeah Yeah Yeahs	Fever To Tell	57.	Godsmack	Fearless
8.	Coldplay	Rush Of Blood...	58.	Richard Thompson	Old Kit Bag
9.	Radiohead	There There	59.	Tomahawk	Mit Gas
10.	Alkaline Trio	Good Mourning	60.	Goldfrap	Black Cherry
11.	Lucinda Williams	World Without...	61.	Jayhawks	Rainy Day Music
12.	Yo La Tengo	Summer Sun	62.	Live	Birds of Prey
13.	Fags	Fags	63.	DJ Kayslay	Streetsweeper
14.	50 Cent	Get Rich Or Die	64.	VA	Punk O Rama 8
15.	Norah Jones	Come Away...	65.	Sounds	Living In America
16.	Pernice Brothers	Yours Mine	66.	Cat Power	You Are Free
17.	Less Than Jake	Anthem	67.	Ed Harcourt	From Every Sphere
18.	Marilyn Manson	Golden Age of...	68.	Jaheim	Still Ghetto
19.	Pete Yorn	Day I Forgot	69.	Longwave	Strangest Things
20.	Evanescence	Fallen	70.	Eisley	Laughing City
21.	Bone Crusher	Attenuchun	71.	Lynyrd Skynyrd	Vicious Cycle
22.	Isley Bros	Body Kiss	72.	Widespread Panic	Ball
23.	Rooney	Rooney	73.	Die Monitr Batss	Youth Controller
24.	Staind	14 Shades	74.	Dining Rooms	Tre
25.	Audioslave	Audioslave	75.	EWf	Promise
26.	Postal Service	Give Up	76.	Garage A Trois	Emphasizer
27.	NOFX	War On Errorism	77.	R Kelly	Chocolate Factory
28.	Thorns	Thorns	78.	Richard Hawley	lowedges
29.	Long Winters	When I Pretend	79.	Lil Jon	Kings Of Crunk
30.	David Banner	Mississippi	80.	Soundtrack	2 Fast 2 Furious
31.	Fleetwood Mac	Say You Will	81.	Flaming Lips	Flight Test
32.	Blur	Think Tank	82.	Interpol	Turn on
33.	Four Tet	Rounds	83.	Kindred/Soul	Surrender To Love
34.	Linkin Park	Meteora (REG.)	84.	Lilys	Precollection
35.	Phantom Tollbooth	Beard of...	85.	Maktub	Khronis
36.	Kid Rock	Cocky	86.	Talib Kweli	Quality
37.	Cold	Year Of The...	87.	Trey Anastasio	Plasma
38.	Gossip	Movement	88.	Arab Strap	Monday At The...
39.	VA	St Louis...	89.	Cass McCombs	A
40.	Be Good Tanyas	Chinatown	90.	Lil Kim	La Bella Mafia
41.	Black Keys	Thickfreakness	91.	Matrix	Matrix
42.	Dwele	Subject	92.	Neil M. Haggerby	Howling Hex
43.	Feeder	Comfort in Sound	93.	Local H	No Fun
44.	Prefuse 73	One Word...	94.	Mistreaters	Playa Hated
45.	Daniel Lanois	Shine	95.	Stephen Malkmus	Pig Lib
46.	Electric 6	Fire	96.	Caia	Magic Dragon
47.	Good Charlotte	Young & Hopeless	97.	Flaming Lips	Yoshimi Battles
48.	Starlight Mints	Built On Squares	98.	Fog Ether	Teeth
49.	Third Eye Blind	Out of The Vein	99.	Ginuwine	Senior
50.	Ben Harper	Diamonds On...	100.	Katatonica	Viva Emptiness



Compiled and Published exclusively by **StreetPulse**





detroit music retailers collective
www.detroitmusicretailers.com

Compiled and Published exclusively by **StreetPulse**

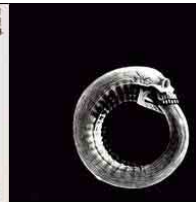


Sales Chart Week Ending 6/1

#	Artist	Title	#	Artist	Title
1.	FAGS	FAGS	21.	LIVE	Birds of Prey
2.	LED ZEPPELIN	HOW THE WEST WAS...	22.	NOFX	WAR ON ERRORISM
3.	DW ELE	SUBJECT	23.	CAESARS	39 MINUTES OF BLISS
4.	DETROITEXPERIMENT	DETROIT EXPERIMENT	24.	CRUSADERS	RURAL RENEWAL
5.	FEEDER	COMFORT IN SOUND	25.	DAVE MCMURRAY	NU LIFE STOIES
6.	ALL AMERICAN...	ALL AMERICAN REJECT	26.	O.A.R	IN BETWEEN NOW &...
7.	ROONEY	ROONEY	27.	TOMAHAWK	MIT GAS
8.	KEM	KEMISTRY	28.	VARIOUS ARTIST	V98.7 VOL 6
9.	WHITE STRIPES	ELEPHANT	29.	INCOGNITO	WHO NEEDS LOVE
10.	DEFTONES	DEFTONES	30.	NORAH JONES	COME AWAY WITH ME
11.	DJ GODFATHER	VOL 6 D A BOMB	31.	PAT METHENY	ONE QUIET NIGHT
12.	ROY HARGROVE	RH FACTOR HARD...	32.	JACK JOHNSON	ON & ON
13.	KINDRED/SOUL	SURRENDER TO	33.	YO LA TANGO	SUMMER SUN
14.	VARIOUS ARTIST	IDOL TRYOUTS VOL 1	34.	ADULT	ANXIETY ALWAYS
15.	MARILYN MANSON	GOLDEN AGE	35.	COLD	YEAR OF THE SPIDER
16.	ELECTRIC SIX	FIRE	36.	FALSE	FALSE
17.	R KELLY	CHOCOLATE FACTORY	37.	WIDESPREAD PANIC	BALL
18.	HEATHER HEADLY	THIS IS WHO I AM	38.	LESS THAN JAKE	ANTHEM
19.	ISLEY BROTHERS	BODY KISS	39.	POWERMAN 5000	TRANSFORM
20.	STAIND	14 SHADES OF GREY	40.	ALKALINE TRIO	GOOD MOURNING



RUBBER SOUL
VINYL • CDS • COOL STREET • COFFEE



LINCS

#	Artist	Title
1.	Led Zeppelin	How the West was Won
2.	Johnson, Jack	On & On
3.	Deftones	Deftones
4.	White Stripes	Elephant
5.	Led Zeppelin	Led Zeppelin DVD
6.	Various	Punk-o-Rama 8
7.	NOFX	War on Errorism
8.	Good Riddance	Bound by Ties of Blood...
9.	Alkaline Trio	Good Mourning
10.	Staind	14 Shades of Grey
11.	Radiohead	There There
12.	Postal Service	Give Up
13.	Marilyn Manson	Golden Age of Grotesque
14.	Hulud, Shai	That Within Blood III...
15.	AFI	Sing the Sorrow
16.	Yeah, Yeah, Yeah's	Fever to Tell
17.	Noise Ratchet	Noise Ratchet EP
18.	Rooney	Rooney
19.	Sounds	Living In America
20.	Coldplay	Rush Of Blood...
21.	Dwele	Subject
22.	Fifty Cent	Get Rich or Die Trying
23.	Evanescence	Fallen
24.	Harper, Ben	Diamonds on the Inside
25.	Death By Stereo	Into the Valley

#	Artist	Title
26.	Harcourt, Ed	From Every Sphere
27.	Less Than Jake	Anthem
28.	Turbonegro	Scandinavian Leather
29.	Williams, Lucinda	World Without Tears
30.	Cold	Year of the Spider
31.	Lagwagon	Blaze
32.	Blur	Think Tank
33.	Darkest Hour	Hidden... Sadist Nation
34.	Goldfrapp	Black Cherry
35.	Murder City Devils	RIP
36.	Tomahawk	Mit Gas
37.	Interpol	Turn On The Bright...
38.	Supersuckers	Motherfuckers Be...
39.	Elliott	Song In the Air
40.	Death on Wednesday	Songs To
41.	Slow Coming Day	Farewell to the Familiar
42.	Lil' Kim	La Bella Mafia
43.	Audioslave	Audioslave
44.	Dying Fetus	Stop at No Thing
45.	Manic Hispanic	Mijo Goes to Jr. College
46.	Thorns	Thorns
47.	Yorn, Pete	Day I Forgot
48.	Acceptance	Black Lines to...
49.	Jones, Norah	Come Away With Me
50.	Lily's	Precollecion

Aron's
Benway
Bionic
Fingerprints
Mad Platter
Rhino
Claremont
Salzer's
Sounds
Like...Music

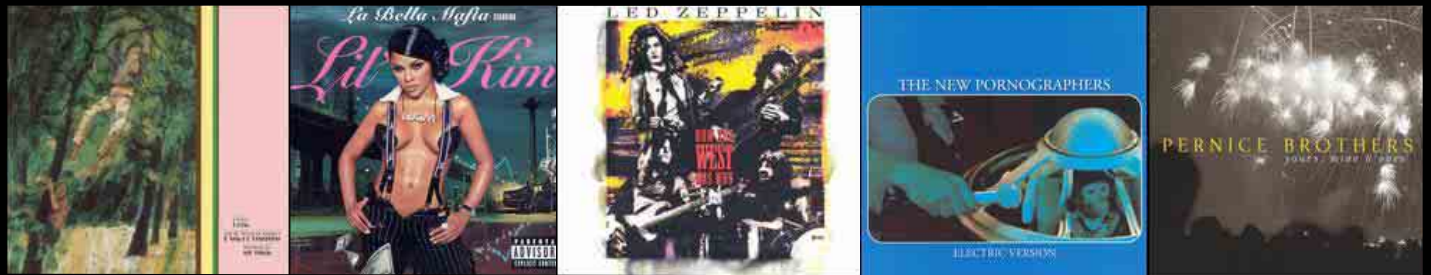
Retailers/One Stops

Good Records Dallas TX

- | | |
|---------------------------|-------------------------|
| 1. Easley | Laughing City |
| 2. Starlight Mints | Built on Squares |
| 3. Deathray Davies | Midnight/Black Nail... |
| 4. Polyphonic Spree | Beginning Stages of ... |
| 5. YeahYeahYeahs | Fever to Tell |
| 6. White Stripes | Elephant |
| 7. New Pornographers | Electric Version |
| 8. Gibbard*B/Kenny*A | Home V 5 |
| 9. Flaming Lips | Fight Test |
| 10. Polyphonic Spree | Hanging Around CD 1 |
| 11. Polyphonic Spree | Light and Day #1 |
| 12. Polyphonic Spree | Light and Day #2 |
| 13. Stratford 4 | Love and Distortion |
| 14. YoLaTengo | Summer Sun |
| 15. Godspeed You Black... | Lift your skinny... |
| 16. !!! | Me and Giuliani... |
| 17. Dungen *Nicolai | Tranquil Isolation |
| 18. Spoon | Series of Sneaks |
| 19. Kills | Keep on Your Mean... |
| 20. Be Good Tanyas | Chinatown |

Super D Irvine CA

- | | |
|-----------------------|---------------------|
| 1. FIFTY CENT | GET RICH OR DIE |
| 2. JOHNSON*JACK | ON & ON |
| 3. LED ZEPPELIN | HOW THE WEST WAS... |
| 4. GODSMACK | FACELESS |
| 5. BANNER*DAVID | MISSISSIPPI: TH |
| 6. ISLEY BROTHERS | BODY KISS |
| 7. TRAIN | MY PRIVATE NATI |
| 8. JEWEL | 0304 |
| 9. TWO FAST 2 FURIOUS | SOUNDTRACK |
| 10. SOUNDTRACK | MATRIX RELOADED |
| 11. DEFTONES | DEFTONES |
| 12. MARILYN MANSON | GOLDEN AGE OF G |
| 13. WHITE STRIPES | ELEPHANT |
| 14. VA | 2003 WARPED TOUR |
| 15. SUGAR RAY | IN THE PURSUIT |
| 16. KINDRED/SOUL | SURRENDER TO LO |
| 17. MELLENCAMP*JOHN | TROUBLE NO MORE |
| 18. STAIN D | 14 SHADES OF GR |
| 19. EVANESCENCE | FALLEN |
| 20. EMINEM | EMINEM SHOW |



Dimples Sacramento CA

- | | |
|-------------------|---------------------------|
| 1. LED ZEPPELIN | LED ZEPPELIN DVD |
| 2. LED ZEPPELIN | HOW THE WEST WAS WON |
| 3. DEFTONES | DEFTONES |
| 4. COLDPLAY | RUSH OF BLOOD TO THE HEAD |
| 5. WHITE STRIPES | ELEPHANT |
| 6. STAIN D | 14 SHADES OF GREY |
| 7. FIFTY CENT | GET RICH OR DI TRYIN' |
| 8. MARILYN MANSON | GOLDEN AGE OF GROTESQUE |
| 9. LIL' KIM | LA BELLA MAFIA |
| 10. SOUNDTRACK | MATRIX RELOADED |
| 11. HOLLOW TIP | VOL. 2-TAKIN' NO SHORTS |
| 12. JOHNSON, JACK | ON & ON |
| 13. NOFX | WAR ON ERRORISM |
| 14. LINKIN PARK | METEORA |
| 15. SOUNDTRACK | TWO FAST 2 FURIOUS |
| 16. EVANESCENCE | FALLEN |
| 17. A.F.I. | SING THE SORROW |
| 18. COLD | YEAR OF THE SPIDER |
| 19. 7th STANDARD | SEVENTH STANDARD |
| 20. GOAPELE | EVEN CLOSER |

Atomic Records Milwaukee WI

- | | |
|----------------------|-----------------------|
| 1. White Stripes | Elephant |
| 2. Pernice Brothers | Yours, Mine |
| 3. Alkaline Trio | Good Mourning |
| 4. New Pornographers | Electric Version |
| 5. Electric 6 | Fire |
| 6. Deftones | Deftones |
| 7. Less Than Jake | Anthem |
| 8. Marilyn Manson | Golden |
| 9. Goldfrapp | Black Cherry |
| 10. Blur | Think Tank |
| 11. Prefuse 73 | One Word |
| 12. Stephen Malkmus | Pig Lib |
| 13. Wire | Send |
| 14. Cat Power | You Are |
| 15. Starlight Mints | Built |
| 16. Decemberists | Castaways |
| 17. Yeah Yeah Yeahs | Fever |
| 18. The Kills | Keep On |
| 19. Soundtrack | Matrix 2: Electric... |
| 20. Tomahawk | Mit Gas |

Downloads & Internet Sales

Liquid Audio Paid Downloads

- | | |
|----------------------------|-------------------------|
| 1. American Idol Finalists | God Bless The U.S.A. |
| 2. 50 Cent | In Da Club |
| 3. Eminem | Lose Yourself Eminem |
| 4. 3 Doors Down | When I'm Gone |
| 5. Daniel Bedingfield | If You're Not The One |
| 6. Coldplay | Clocks |
| 7. Jewel | Intuition |
| 8. Johnny Cash | Hurt |
| 9. Ashanti | Rock Wit U |
| 10. Rebecca St. James | I Thank You |
| 11. Shania Twain | Forever And For Always |
| 12. Eminem | Lose Yourself |
| 13. Yusuf Islam | Peace Train/Angel of... |
| 14. matchbox twenty | Unwell |
| 15. 50 Cent | In Da Club |
| 16. Lisa Marie Presley | Lights Out |
| 17. Eminem | Without Me |
| 18. Counting Crows | Big Yellow Taxi |
| 19. Norah Jones | Come Away With Me |
| 20. Staind | Price To Pay |

Liquid Audio Free Downloads

- | | |
|-----------------------------|----------------------|
| 1. Acoustic Syndicate | Vanity |
| 2. Darryl Worley | Have You Forgotten? |
| 3. Bon Jovi | Bounce |
| 4. Natalie Cole | Better Than Anything |
| 5. GODSMACK | Whatever |
| 6. Cher | Strong Enough |
| 7. Motley Crue | Girls, Girls, Girls |
| 8. Lizz Wright | Salt |
| 9. John Scofield | Freakin' Disco |
| 10. Sean Watkins | On Ice |
| 11. Buddy Guy | Crawlin' Kingsnake |
| 12. Dan Fogelberg | Once In Love |
| 13. Foo Fighters | Low |
| 14. Maria McKee | To The Open Spaces |
| 15. Jesse Harris/Ferdinand | All My Life |
| 16. Mindi Abair | Flirt |
| 17. Uncle Tupelo | The Long Cut |
| 18. Everything But The Girl | Tracey In My Room |
| 19. Al Jarreau | All I Got |
| 20. Natalie Cole | Tell Me All About It |



Downloads EMusic

- | | |
|-----------------------|----------------------|
| 1. The Pixies | Come On/Surfer Shine |
| 2. Daniel Lanois | Shine |
| 3. New Pornographers | Electric Version |
| 4. Lightnin' Hopkins | All The Classics Box |
| 5. Alkaline Trio | Good Mourning |
| 6. Of Montreal | Aldhis Arboretum |
| 7. 50 Cent | Guess Who's Back |
| 8. Mobb Deep | Free Agents |
| 9. Dining Rooms | Tre |
| 10. Badly Drawn Boy | Hour Of Bewilderment |
| 11. Booker T & M.G.'s | Soul Men |
| 12. The Delgados | Hate |
| 13. Mouse On Mars | Rost Pocks |
| 14. Getachew Mekurya | Ethiopiques 14 |
| 15. Flaming Sideburns | Sky Pilots |
| 16. Inessa Galante | Mozart-Mass In C |
| 17. The Rippingtons | Let It Ripp |
| 18. Tommy Guerrero | Soul Food Taqueria |
| 19. Chick Corea | Rendezvous |
| 20. Big Jack Johnson | Memphis BBQ Sessions |

Internet Amazon.com

- | | |
|------------------------|-----------------------------|
| 1. Led Zeppelin | How The West Was Won |
| 2. Jones, Norah | Come Away with Me |
| 3. Carter, Regina | Paganini: After a Dream |
| 4. Metheny, Pat | One Quiet Night |
| 5. Johnson, Jack | On And On |
| 6. Evanescence | Fallen |
| 7. Cher | The Very Best Of Cher |
| 8. Coldplay | A Rush of Blood to the Head |
| 9. White Stripes | Elephant |
| 10. Clarkson, Kelly | Thankful |
| 11. Williams, Lucinda | World Without Tears |
| 12. Yankovic, Weird Al | Poodle Hat |
| 13. Various Artists | American Idol Season 2:... |
| 14. Various Artists | The Matrix Reloaded |
| 15. Various Artists | The Lizzie McGuire Movie |
| 16. The Thorns | The Thorns |
| 17. Mbassi, Coco | Sepia |
| 18. Fahl, Mary | The Other Side Of Time |
| 19. Various Artists | Lullaby: A Collection |
| 20. Fleetwood Mac | Say You Will |

Then & Now by kingcurtis

Can you name the one thing that the following list of artists have in common; the **Animals**, **Herman's Hermits**, the **Nashville Teens**, **Donovan**, the **Sweet**, **Suzi Quatro**, **Brenda Lee**, **Lulu**, **Hot Chocolate**, **Jeff Beck** and the **Yardbirds**? The answer is they were all produced by **Mickie Most**. At one time Mickie was the man with the golden touch, his fingers on the recording studio knobs virtually guaranteed an excellent head-start on a hit record. Mickie died this week at age 64 of cancer.

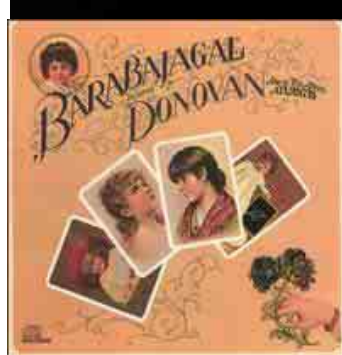
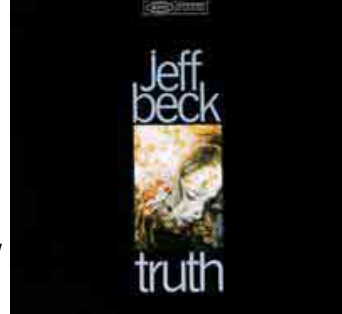
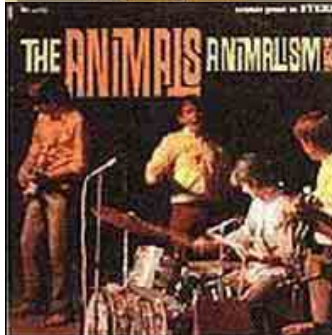
Starting his show-biz career as a singer in a group they named the **Most Brothers**, his real name was **Michael Hayes**. After going nowhere in London's Soho cabaret district, he immigrated to his new wife's homeland, South Africa. With entertainment running in his veins, he formed a combo, the **Playboys**, and covered American rock n' roll and R&B hits. He was successful in that he had 11 #1 hits in South Africa that he produced, promoted as well as performed on. Armed with a proven track record and renewed confidence he returned to England and went in search of the right act to exploit. The act he decided on he found at London's Crawdaddy club. The Animals first single consisted of two old blues tunes they heard on the first **Dylan** album, "Baby Let Me Take You Home," and a song that would launch them into #1 positions in the UK, US, and Australia, "The House Of The Rising Sun." Most's next discovery was Herman's Hermits, which he started with "I'm In To Something Good" launching a hit machine again in both the UK and the US. Next the Nashville Teens and "Tobacco Road," success continued when he produced the hit albums, *Sunshine Superman*, *Mellow Yellow*, *the hurdy gurdy man*, and *Barabajagal* for Donovan, which contained hits by the same names as well as "Atlantis." He also produced Jeff Beck's first solo single, "HiHo Silver Lining," and the Yardbirds last album *Little Games*. In the seventies, Mickie went on to produce many hits by the English combo Sweet and Suzi Quatro and last but not least, "You Sexy Thing" by Hot Chocolate. **Kim Wilde** and **Johnny Hates Jazz** were some of his later successes.

Mickie was once quoted; "I'm Into Something Good," "Tobacco Road," and "House of the Rising Sun" were all number one hits in America, yet six months before, I'd played all those records to a lot of companies in NY, Philadelphia, and LA, and not one of them would take any one of the 3, saying they didn't think they were right for their market! It wasn't difficult to hear that these records were in for a shot, so I was laughing, really. It didn't depress me at all, but... I couldn't believe how much they didn't know! [guys in A&R departments] And nothing has changed. They're clueless, and the proof of this is that if they knew what was going down they would all be multimillionaires, wouldn't they?" Jimmy Page was quoted years ago about The Yardbirds' recording of Harry Nils-son's "Ten Little Indians." "When I was still in the Yardbirds, our producer Mickie Most would always try to get us to record all these horrible songs. He would say, 'Oh, c'mon, just try it. If the song is bad we won't release it.' And, of course, it would always get released! [laughs] During one session, we were recording 'Ten Little Indians', which was an extremely silly song that featured a truly awful brass arrangement. In fact the whole track sounded terrible. In a desperate attempt to salvage it, I hit upon an idea. I said, 'Look, turn the tape over and employ the echo for the brass on a spare track. Then turn it back over and we'll get the echo preceding the signal.' The result was very interesting - it made the track sound like it was going backwards."

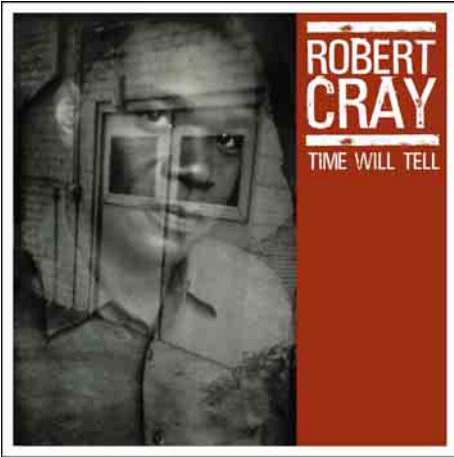
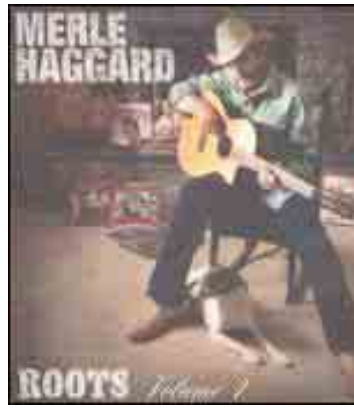
He formed his RAK label in '69 and usually aimed the output at a youthful demographic. RAK Studios were created in '76 by Mickie who converted an imposing Victorian schoolhouse and church hall into a state-of-the-art recording studio and residential facilities.

He sold **RAK** to **EMI** and his fortune was estimated to be in the neighborhood of 50 million pounds. Mickie Most left his mark on music and we should all be grateful for his vision, and or one of the greatest pair of ears to ever find a pop act, a pop song or grace a pop production. RIP! Cheers!

←—Mickie w/ Nancy Sinatra



Tour Guide



"Electric Barnyard Tour"
Merle Haggard & Marty Stuart

7/06	Sierra Vista, AZ	City Park
7/08	San Bernardino	Orange Fairgrounds
7/10	Tulare	Cnty Fairgrounds
7/11	Dixon, CA	Dixon Fairgrounds
7/12	Klamath Falls	Chalk Rocs Amp
7/14	Walla Walla	Fairgrounds
7/16	Pueblo	Colo ST Fairgrounds
7/18	Hutchison	Fairgrounds
7/20	Peoria	Civic Cntr Arena
8/14	Rome	Coosa Valley Fairgrounds
8/15	Corinth, MS	Crossroads Arena
8/16	Brooksville, KY	Foot's
8/21	Marshall, MO	Saline Cnty Fairgrounds
8/22	Springfield, IL	State Fairgrounds
8/23	Middletown, OH	Butler Cnty Fairgrounds
8/24	Medina	Co. Fairgrounds
8/26	Bean Blossom, IN	Jamboree Park
8/28	Saginaw	Fairgrounds
8/29	Jackson, MI	County Fairgrounds
8/31	Batavia, NY	Genesee Fairgrounds

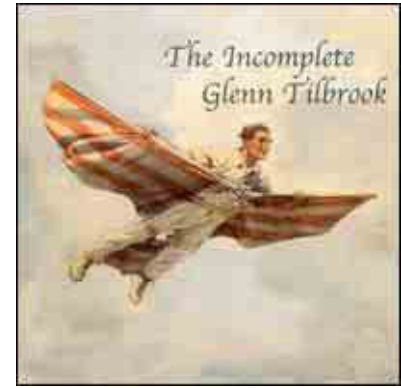
6/26	BOISE	Boise River Fest
6/27	PORTLAND	Crystal Ballroom
6/28	JACKSON, OR	Britt Festivals
6/29	GUERNEVILLE	Russian River Fest
7/5	REDMOND	Marymoor Amp
7/11	SANTA YNEZ	Gainey Vineyards
7/12	EUREKA	Blues By the Bay
7/19	GRASS VALLEY	WorldFest
7/25	STERLING HGHTS	Freedom Hill Amp
7/26	PITTSBURGH	Chevrolet Amp*
7/29	HAMPTON BEACH, NH	Casino Ballrm*
7/31	HYANNIS	CapeCodMelody*
8/1	WESTBURY	Music Fair*
8/2	PHILADELPHIA	Mann Center**
8/3	COHASSETT	S. Shore Music Circus*
8/5	BALTIMORE	Pier Six*
8/6	PORTMOUTH	Harbor Center*
8/15	WARREN	VT Fest of Arts
8/30	BRIDGEPORT	Blues Festival
9/5	HIGHLAND PARK	Ravinia Fest*
9/6	APPLE Valley	Minn. Zoo Amp*
9/27	LAS VEGAS	The Joint*
9/28	LOS ANGELES	Greek Theatre**
9/29-30	SAN DIEGO	Humphrey's*
10/3-4	SARATOGA, CA	Mtn Winery*
10/5	W. SACRAMENTO	Raley Field**

*w/John Hiatt
 **w/John Hiatt & Blind Boys of Alabama



Opeth & Porcupine Tree

7/17	New York	Irving Plaza
7/18	Providence	Lupo's
7/19	Boston	Berklee Ctr.
7/20	Philadelphia	Trocadero
7/21	Washington, DC	9:30
7/23	Detroit	St. Andrews
7/24	Cleveland	Agora
7/25	Chicago	Vic
7/26	Minneapolis	Fine Line
7/28	Boulder	Fox
7/30	W. Hollywood	HOB
7/31	San Francisco	Fillmore
8/02	Portland	B Complex
8/03	Seattle	Showbox



Glenn Tilbrook

7/26	SF	Cafe Du Nord
7/28	Modesto	Fat Cat
7/29	LA	Knitting Fact.
7/30	W. Hollywood	House/Blues
7/31	Santa Barbara	SoHo
8/2	Tempe	Nita's
8/7	Boulder	Trilogy
8/26	Cleveland	Beachland
8/30	Amagansett	Talkhouse
9/3	Alexandria	Birchmere
9/4	Philadelphia	North Star
09/5	Farmingdale	Downtown
9/6-7	Cambridge	House/Blues
9/9	New York	B.B. King's

U.S. Court of Appeals Rejects Verizon's Request For Stay In Illegal Downloading Case

WASHINGTON -- The U.S. Court of Appeals Wednesday afternoon rejected the request of Verizon to stay an earlier court ruling ordering the ISP to turn over the identifying information of two subscribers who each were illegally offering hundreds of copyrighted songs over the Internet. Cary Sherman, President, Recording Industry Association of America (RIAA), said the following about the decision: "When Congress enacted the Digital Millennium Copyright Act (DMCA), it deliberately balanced the interests of Internet service providers (ISPs) and copyright holders. ISPs were given immunity from liability for piracy on their networks, while copyright holders were given a quick and efficient mechanism to learn the identity of computer users who were stealing their works. "The Court of Appeals decision confirms our long-held position that music pirates must be held accountable for their actions, and not be allowed to hide behind the company that provides their Internet service. The courts have repeatedly affirmed that the DMCA subpoena authority is constitutional, and does not threaten anyone's free speech or privacy rights. Given that an epidemic of illegal downloading is threatening the livelihoods of artists, songwriters and tens of thousands of other recording industry workers who bring music to the public, we look forward to Verizon's speedy compliance with this ruling."

Actress Shot Herself After Kissing Gun

Legendary producer **Phil Spector**, under investigation in the shooting death of actress **Lana Clarkson** at his Southern California mansion, says in a magazine interview published this week that she killed herself after a night of drinking.

In his first public interview Spector detailed of what led to the death of the B-movie actress and nightclub hostess, Spector told Esquire, "She kissed the gun. I have no idea why -- (I) never knew her, I never even saw her before that night ... I have no idea who she was, or what her agenda was." "She killed herself," Spector added in the interview. "If they had a case, I'd be sitting in jail right now." He added that she had asked him for a ride home when the two met at the **House of Blues**, where Clarkson worked. "She was loud and drunk before we even left... She grabbed a bottle of tequila from the bar to take with her. I was not drunk. ... There is no case. She killed herself."

The LA County Coroners office has not ruled on the cause of death and no charges have been filed in the case in which the 40-year-old actress was dead in Spector's mansion. He was arrested within hours of the Feb. 3 shooting on suspicion of murder and released on \$1Mil. bond. Spector complained that his attorney charged him about a million bucks for defending him and said he should have extended him professional courtesies because of their friendship. "When Robert came in, as a courtesy, as a favor, he should gotten me outta jail. As a courtesy -- not for 7 figures," Spector told Esquire. "I've taken him for \$300,000 worth of gifts and rides and plane trips. I wasn't a referral -- I was his best friend," Spector said of Shapiro.

The case's lead investigator has said it was still being investigated as a homicide.

NARM, Blues Music Association to Release Second Blues CD Sampler Street Date Is July 8

The National Association of Recording Merchandisers Classical/Jazz Issue Forum and the Blues Music Association will be releasing their second blues CD sampler, *Get The Blues 2*, on July 8. The preceding joint sampler production by the two organizations, "Get The Blues!" has sold 87,000 copies in the U.S.A. It remained on the Billboard Blues Chart until all manufactured copies were sold out, and was the #4 blues record of 2002 on the SoundScan year-end sales chart for 2002.

Priced at \$1.98, the current 18-track, 77-minute sampler will include tracks from some of the biggest names on today's blues scene (The Blind Boys of Alabama, Shemekia Copeland, Kim Wilson, Ronnie Earl), as well as great names of the blues tradition (Muddy Waters, Howlin' Wolf, Koko Taylor). The tracks were selected by a panel of judges from the retail sector from submissions by NARM and BMA member companies.

"With a suggested retail price of \$1.98, it's easy for consumers to try *Get The Blues 2*," says Holly Rosum, NARM's Director of Membership & Public Affairs, and head of the Classical/Jazz Issue Forum. "Because the sampler features a wide variety of artists, our goal is to whet the appetite of consumers so they come back and buy more of what they like."

Ryko Distribution Partners will distribute the sampler. As with other NARM Classical/Jazz Issue Forum samplers, the wholesale price of *Get The Blues!* will be \$1.10, again offering an extraordinary profit margin to retailers. Proceeds from sales of the sampler will benefit the NARM Scholarship Foundation and future Classical/Jazz Issue Forum promotions. NARM credits the previous blues sampler collaboration as a major factor in their ability to distribute \$31,000 in music scholarships in 2002.

"Ryko Distribution is extremely proud to have been given the opportunity to represent the NARM Blues Sampler," says Jim Cuomo, president of Ryko Distribution Partners. "We feel extremely privileged to be associated with such a prestigious lineup of artists and performances for such a worthy cause."

John Carr, formerly of Sony Music, designed the packaging. Denon Digital will manufacture the CD, and Ross Ellis will print the packaging. Ric Sherman of Denon is supervising all production.

The Blues Music Association has arranged advertising with pre-eminent blues magazines *Living Blues* and *Blues Review*. Both periodicals will provide two full-page color advertisements for *Get The Blues 2* in upcoming issues.

The Blues Music Association was founded in 1998 by a group of 19 blues professionals, who conceived of it as an organization to expand the business of blues by expanding the marketplace for blues music. It has grown to over 200 member companies and individuals, representing labels, booking agents, managers, festival and club promoters, artists, publicists, publications, journalists, photographers, songwriters, publishers, producers and radio programmers. Maggie Mortensen serves as Executive Director of the Blues Music Association, and Bruce Iglauer, president and founder of Alligator Records, is this year's BMA president.

NARM serves the music retailing community in the areas of advocacy, networking, information, education, and promotion. The Association's more than 1,000 members include retailers, wholesalers, distributors, and suppliers of products and services.

TRACK LISTING FOR "GET THE BLUES 2"

Alice Stuart, "The Man's So Good" - Burnside
Blind Boys of Alabama, "Wade in the Water" - Narada/Real World
David Jacobs-Strain, "River Was Green" - NorthernBlues Music
E.G. Kight, "Sad Sad Sunday" - Blue South
Howlin' Wolf, "Worried About My Baby (rehearsal take)" - MCA
Indigenous, "Hold On" - Zomba
Kim Wilson, "Tortured" - M.C.
Koko Taylor, "I'm a Woman" - Alligator
Lou Pride, "Livin' a Lie" - Severn
Marcia Ball, "Baby Why Not?" - Alligator
Mark Lemhouse, "Electra 225" - Yellow Dog
Muddy Waters, "Streamline Woman" - Sony/Legacy
Rick Holmstrom, "Pee Wee's Nightmare" - Tone-Cool
Ronnie Earl, "Hey Jose" - Stony Plain
Shemekia Copeland, "Happy Valentine's Day" - Alligator
Smokin' Joe Kubek/Bnois King, "Healthy Mama" - Blind Pig
The Groove Hogs, "Baby's Gone" - Trawf
W.C. Clark, "Let it Rain" - Alligator

NEWS

More EarCandy

kingcurtis' pick



Gatemouth Brown, Sleepy LaBeef, Mavis Staples & O'Brother's Chris Thomas King's blues ode to Johnny Cash. Pop this one in & "Get Rhythm."

cope's pick



This is the album that transformed this band from a great blues band to a great rock band with the addition of Danny Kirwan. If you listen to one Fleetwood Mac album, start here... "Oh Well" is worth the price of admission alone.



Byrds
 Stevie Ray Vaughn
 Jerry Douglas
 Julia Fordham
 Sam Cooke
 Sam Cooke
 Heart
 Nickel Creek
 Nickel Creek
 Dolly Parton
 Chris Thile

6/10
Fifth Dimension
 Can't Stand...
 Lookout For...
 Concrete Love
 Keep Movin'
 Cooke @ Copa
 Alive In Seattle
 Nickel Creek
 This Side
 Little Sparrow
 Not All That...

Sam Cooke
 Sam Cooke
 Geoff Tate
 S. Terry & B. McGee
 UFO
 Van Zant
Man Show
 V/A

6/17
Ain't That Good.
 Portrait/Legend
 Geoff Tate
 '58 London Sessions
 Lights Out In Tokyo
Brother To Brother
Season 1 Vol 1
 ExtremeSports/Music

Charlie Byrd Trio
 BB King
 Allison Moorer
 Rosemary Clooney
 Miles Davis
 Gene Harris Quartet
 Kinks
 Carmen McRae

6/24
Bossa Nova Years
 Reflections
 Show
 Girl Singer
 Steamin'
 Listen Hear!
 Everybody's In...
 Fine & Mellow...

Bruce Dickinson
 Eddie Money
 Motorhead
 David Crosby
 Pat Travers
 Dio

7/1
Balls To Picasso
 Shakin' W/The...
 Overkill
 Live
 Live
 Evil or Divine

Cope's letting me use this space this week to weigh in on a few DVDs that have been on my player but first I should tell you about the long awaited *Essential Clash DVD* that is out on 6/17. On DVD for the very first time, are promotional videos, interview clips, rare footage and a previously unseen short film directed by **Joe Strummer** from one of the greatest bands of all time, **THE CLASH!** The DVD includes the never-before-seen silent movie *Hell W10*, a black and white film written and directed by Strummer in '83. Lost for years, the film was only recently rediscovered by some eagle-eyed fans at a UK flea market! This DVD also includes all The Clash videos together on DVD for the very first time, a 1976 *London Weekend Television* interview clip with the band and promotional footage from "1977," "White Riot" and "London's Burning." It's on **LEGACY** Sel # 055750.

Just listened to a couple of DVDAs from 5.1 Label Group, the first was one of our **EarCandy** picks last week, **Gus Black's** *Uncivilized Love* on **Immergent Records**. Great sound obviously, since Gus was a previous favorite let's explore the other title, **tipper's** *surrounded* on **Myutopia**. Upon listening to this I was thinking this would be something I'd expect to get from **Mute**. Electro sounds, dreamy melodies, I was listening in stereo, I only have two ears and my pocketbook won't spring for the other three speakers but it does intrigue me to find out what it would sound like in surround.

My pick this week on page one is the **Dropkick Murphy's** latest, *black-out*. This CD has a bonus DVD in the package that supposedly isn't limited. The DVD has two live songs and a trailer from an upcoming DVD as well as a promotional video of "Gonna Be A Blackout Tonight." This band is captured with this release and if you want a little bit of Irish-American punk rock in your ears and on the TV this one's a must.

Got a very cool piece of rock history as a gift from my sister. It's *The Best of Musikladen Roxy Music & T-Rex*. Great German TV show from the seventies, I have the Roxy songs on a CDR but this plays much smoother. Very nice!

I can't get away without saying something about a comedic acquisition *The Whole Bean, Rowan Atkinson is Mr. Bean*. The box-set contains 3 DVDs and 14 episodes and is truly a laugh-riot-comedy. Fair warning food and drink should be consumed prior to viewing because it will either cause you to do a spit-take or require the Heimlich maneuver. Cheers!

Contact Information:

Editor: Curtis Hawkins
 203-386-1415
 kingcurtis@streetpulse.com

Dir. of Marketing:
 Mark Cope
 714-508-7883

mark@streetpulse.com
 StreetPulse is published
 by Bean Stream Inc.
 1150 Ave of the Americas
 Suite 700 NY, NY 10036
 info@streetpulse.com

StreetPulse™ is a trademark of Bean Stream, Inc. All other products or name brands are the trademark of their respective holders. © 2002 Bean Stream, Inc. All rights reserved. No portion of this document may be reproduced without the express written permission of Bean Stream, Inc.



DVD Pick of the Week

by Mark Cope

Well we all need to step into the "way-back" machine for this one, but there is a series of DVDs available that will not only entertain, but educate as well. I'm speaking of the entire **Hullabaloo** series of 12 discs available on MPI Digital Video (www.mpihomevideo.com). I, unfortunately only have volumes 1-4, but this is some pretty amazing stuff. There are shows hosted by **Sammy Davis Jr.**, **Trini Lopez** (doing a duet with **Chuck Berry**), along with hosts like **Paul Anka & Frank Avalon**. Not much of a draw you say. Well let's start with the little **Yardbirds** gem "I'm A Man" or **The Mamas and Papas** doing "California Dreamin'." The shows are a little cornball, but they are a microcosm of what was happening before the sixties went out of control. The best part of this DVD is without a doubt the English group bonus tracks hosted by **Brian Epstein. Bonus Tracks (Side A)** gives us tracks from **Gerry & The Pacemakers, The Searchers, Wayne Fontana and The Mindbenders, Gene Pitney** (doing "Town Without Pity"), **The Moody Blues & The Animals. Bonus Tracks (Side B)** includes **Marvin Gaye, Dusty Springfield, The Young Rascals, The Turtles, The Bobby Fuller Four** and more. And those are just the bonus tracks. It's up to you to dig into the meat of the matter, but me, watching Marvin Gaye doing "Ain't That Peculiar" takes this disc into orbit. Get it for the music and learn a little musical history along the way. Peace, Cope

