

## Cope With It

So much to write about, starting with last week's **Michael Jackson 20/20** special. It was very hard to watch this program develop into the personal train crash that it became. Developed and broadcast in the U.K first, the interview was conducted by British journalist, **Martin Bashir**, and took place over a period of about eight months last year. The focus was on Michael's childhood, his plastic surgery disasters (thank you **Jello Biafra**), and his obsession with strange behavior ranging anywhere from how he is raising his children, to a very strange trip to Las Vegas, and finally the questions surrounding Michael's habit of having young children sleeping over in his bedroom at his Neverland estate. I don't really want to address each specific item, but I can tell you that I was very uncomfortable with this program. I walked away thinking that as screwed up as Michael Jackson may be, none of us can put ourselves into his shoes. It was sad to see this superstar almost under interrogation and how uncomfortable he was answering questions about the beatings he and his siblings endured from their father Joe. The fact is that Michael just never grew up. One thing is for certain however, ABC cleaned up on this broadcast. The network sold 40 commercial spots for over \$250,000 each. It's nice to know that capitalism reigns supreme, in spite of the personal cost to a human being. Again, I don't condone many things that Michael said or did, but I do know that he had many underprivileged children at *Neverland* and that he helped at least one child, Gavin, in overcoming cancer when his family was told to prepare a funeral for him. Oh yeah, the feeding frenzy didn't stop there. ABC devoted yet one more hour of network time to interview Martin Bashir about all the things that were cut from the original broadcast...without Michael there to defend himself. The topper however was our own local news whose lead story was Michael Jackson's nose. Forgive me if I'm mistaken, but isn't our inevitable war with Iraq just a little bit more important than the plastic surgery of some star's nose? Following the same string of thought, what the hell is the deal with **Phil Spector**...sex, guns, and rock 'n roll. Is it just that with genius comes a type of insanity or the ability to live outside of reality (whatever that is)? While I feel sad for Michael Jackson it seems that the genius that drove Phil Spector to record some of the biggest classic songs and artists of our time, also has a very dark side attached to it. Look at **Brian Wilson** and the abused childhood he and his brothers experienced with their father Murray. And then listen to the amazing music that Brian recorded out of that environment. The troubles that Brian experienced are well documented along with his bizarre behavior in the late sixties and the entire decade of the seventies. Is it that genius is stimulated by a person's own pain and grief? Without the pain, would an artist have surfaced and created a masterpiece like *Pet Sounds*? I don't know since there are few genius genes running in my family tree. What I do know is that people like **John Lennon, Pete Townshend, Jimi, & Janis** are just a few that I place in the Brian Wilson, Phil Spector category and they all had very difficult lives and all have changed the course of music...Kudos to the folks at WEA for bringing in a number of Independent Retailers for a summit meeting last week. It's nice to see the recognition of what these stores mean to the business. Peace, Cope

## Tube Tunes

### MTV WEEK OF 2:10:03

#### Spankin' New

1. Jay Z - Excuse Me Miss
2. New Found Glory - Head On Collision

#### Heavy

1. 2Pac featuring Nas - Thug Mansion
2. 50 Cent - In The Club
3. Christina Aguilera - Beautiful
4. B2K & P. Diddy - Bump, Bump, Bump
5. Good Charlotte - The Anthem
6. Ja Rule feat. Ashanti - Mesmerize
7. Avril Lavigne - I'm With You
8. J Lopez w/ L L Cool J - All I Have
9. Missy Elliot - Gossip Folks
10. Justin Timberlake - Cry Me A River

### VH1 week of 02.10.03

#### x-large

- |                    |                 |
|--------------------|-----------------|
| Dixie Chicks       | Landslide       |
| Faith Hill         | Cry             |
| Avril Lavigne      | I'm With You    |
| Pink               | Family Portrait |
| Kid Rock w/S. Crow | Picture         |

#### New

- |              |                          |
|--------------|--------------------------|
| Everclear    | Volvo Driving Soccer Mom |
| India.Arie   | Can I Walk With You      |
| John Mayer   | Why Georgia              |
| Seether      | Fine Again               |
| Telepopmusik | Breathe                  |

### BET Week ending of 2/9/03

#### HEAVY ROTATION

- |                      |                             |
|----------------------|-----------------------------|
| 50 Cent              | Wanksta                     |
| M Elliott w/Ludacris | Gossip Folks                |
| Dru Hill             | I Should Be                 |
| Ja Rule w/ Ashanti   | Mesmerize                   |
| R. Kelly             | Ignition Remix              |
| J Lopez w/LLCool J   | All I Have                  |
| Field Mob            | Sick Of Being Lonely        |
| B2k & P. Diddy       | Bump, Bump, Bump            |
| Tyrese               | How You Gonna Act Like That |
| Aaliyah              | Miss You                    |
| Justin Timberlake    | Cry Me A River              |
| 2 Pac f/ Nas         | Thugz Mansion               |
| Baby f/ P.Diddy      | Do That                     |
| 50 Cent              | In Da Club                  |

#### ADDS

- |                         |                         |
|-------------------------|-------------------------|
| Jay-Z                   | Excuse MeMiss           |
| Snoop Dogg f/ Pharrell  | Beautiful               |
| Fabulous f/Lil Mo/Shore | Can't Let U             |
| R. Kelly                | Ignition Remix          |
| Nick Cannon             | Your Pops Don't Like Me |

### CMT Week of 2.04.03

#### Hotshot

- |                    |          |
|--------------------|----------|
| JOHNNY CASH        | HURT     |
| KEITH URBAN        | RAINING  |
| KENNY CHESNEY      | BIG STAR |
| KID ROCK w/ S CROW | PICTURE  |
| SHANIA TWAIN       | UP!      |

#### Heavy

- |               |                   |
|---------------|-------------------|
| BLAKE SHELTON | The Baby          |
| DIXIE CHICKS  | Travelin' Soldier |
| FAITH HILL    | Lights Go Down    |
| MARK WILLIS   | 19 Something      |
| TERRI CLARK   | Wanna Be Mad      |
| TIM MCGRAW    | My Kind Rain      |

### MMUSA WEEK OF 02.10.03

#### new

- |                       |                 |
|-----------------------|-----------------|
| Red Hot Chili Peppers | Can't Stop      |
| Transplants           | Diamonds & Guns |
| Ja Rule & Ashanti     | Mesmerize       |
| Taking Back Sunday    | Cute w/o the E  |

#### oven fresh

- |                |                     |
|----------------|---------------------|
| Stone Sour     | Inhale              |
| Cam'Ron        | Daydreaming         |
| OK Go          | You're So Damn Hot  |
| The Music      | Take...Long Rd...   |
| Freeway w/JayZ | What We Do          |
| Budapest       | Is This The Best... |
| Fischerspooner | Emerge              |

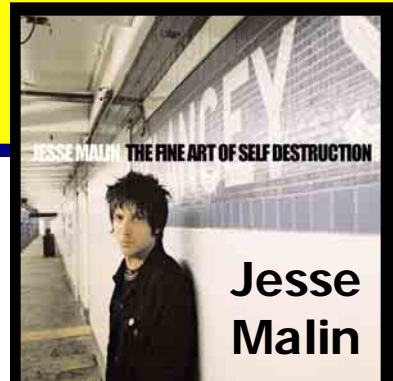
### M2 WEEK OF 02:10:03

#### New Adds

- |                                       |
|---------------------------------------|
| Jay Z - Excuse Me Miss                |
| The Music - Take Long Road Walk It    |
| Ms. Dynamite - It Takes More          |
| Zero 7 - In the Waiting Line          |
| Richard Ashcroft - Science of Silence |
| Raveonettes - Attack Ghost Riders     |
| Transplants - Diamonds & Guns         |

#### Blow Torch

- |                                     |
|-------------------------------------|
| 2Pac featuring Nas - Thug Mansion   |
| 50 Cent - In The Club               |
| Coldplay - Clocks                   |
| The Donnas - Take It Off            |
| Missy Elliot - Gossip Fdk           |
| New Found Glory - Head On Collision |
| Good Charlotte - The Anthem         |



JESSE MALIN THE FINE ART OF SELF DESTRUCTION

**Jesse Malin**

**Tonight Show w/Leno 3/7**

**Produced by Ryan Adams National Tour Starts April**

**Radio Markets:** Boston, Philadelphia, NYC, Pittsburgh, Louisville, Kansas City, Akron, Baltimore, Detroit, Charlotte, Salt Lake City,

**'An instant classic...one of those records that sounds like you've been listening all your life...truly brilliant' Uncut/A Ibum/Mont**

**'Malin writes vivid songs & sings them w/ scary conviction...simply nothing more you could demand from a great rock record. Buy it.'**

**Times** 'Malin is an urban raconteur whose gorgeous bucolic tones belie these plain talking tales' **Mojo**

# 4 The Hard Way



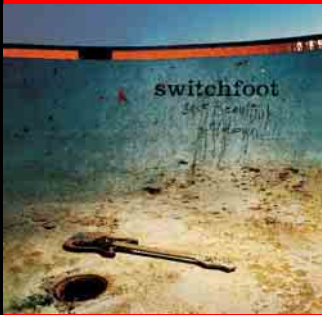
## Susan Tedeschi

*Wait For Me*

751146

RED/Tone Cool/Artemis

- +Grammy Nomination for Best Female Rock Vocal Performance "Alone"
- +Performed on the Tonight Show w/ Jay Leno on Feb 7
- +Soundscan at 110,000+ in 10 weeks
- +3 page feature in Entertainment Weekly ran in last weeks issue
- +People Magazine "ALBUM OF THE WEEK"
- +Opening 3 dates for the Rolling Stones on the west coast in February
- + #4 Billboard AAA Chart
- + #8 R&R Monitored AAA Chart
- + #2 R&R Indicator Chart
- + #3 FMOB/Network AAA Chart
- + #1 FMOB/Network Non-Com
- +Hot AC campaign starts this week
- +Headlining tour this spring



## Switchfoot

*The Beautiful Letdown*

#71083 Instore-2/25

RED/RED Ink/Columbia

- +Spins: "Meant To Live"; Albany, Atlanta, Boston, Buffalo, Charleston, Columbia, Columbus, KC, Nashville, Norfolk, San Diego, Tampa, Sacramento, Tucson, DC. ADDS; Phoenix Spokane...airplay in Bangor, Cedar Rapids, Chicago, Chico, Des Moines, Farmington, Ft. Pierce, Kalamazoo, Knoxville.
- +National Press: Seventeen; Surfer; surfmag.com; Surfing; CCM; Christianity Today.com; Go! HM; Relevant; 7 Ball; SD Press
- +Tools; Photos; CD's; MP3; CD singles; EPK; VIDEO; POSTER; 7" SINGLE; BUTTONS; STICKERS; Contact: Raj Debah @ RED Ink FREEBIE SINGLES CD's; markets w/ com/alt airplay, RED will drop ship 100 singles enhanced w/video to select retailers. These singles will be stickered "as heard on \_\_\_\_\_" local stations logo filling in the blank. Retail encouraged to sell for 99 cents.
- +Instore 2/25 w/Tower La Jolla



## essence

*mariposa*

OR 803012

RED/Or Music instore 2/25

- +SXSW 3/14 @ Steamboat + RADIO "Sleeping With the Driver" AAA. Top 5 WXPX Philly, #1 phones. Programmer says "you've got the next Jewel record on your hands" Markets; Boston, Philly, Detroit, Louisville, Boise, Portland, ME, Dayton, Akron, Santa Rosa, Burlington, Aspen, Santa Fe, Poughkeepsie, Charlottesville, Springfield, Jackson, Cape Hatteras, Norfolk/Virginia Beach, Colorado Springs, Anchorage, DMX1
- +SF show 2/25 - Bottom...Hill; instore 2/26 - Borders, Union Sq. show/instore SF Weekly ¼ pg tagging show/instore - Examiner & Chronicle coverage +Philly 3/6 @ Point - instore Tower S. Broad St. 3/6 7day WXPX campaign begins 2/23 Philly Wkly w/¼ pg ad tagging show & instore. Philly Inquirer & Phil. Daily News coverage + CD singles available for value add/retail promotions.
- Call Paul Reitz @ RED or Ben @ Or



## Unwritten Law

*From Music in High Places*

83632

WEA/A tantic/Lava

+TV Appearance Conan 2/12

- +7,263 scanned its 1stweek
- + "Rest Of My Life" TOP 5PHONES: PHOENIX (53x), TAMPA (23x), RENO (25x), COLUMBIA (39x), TOP10 PHONES: AUSTIN (19x), VEGAS (26x), MONMOUTH (28x), CHARLESTON (36x) STRONGPHONES BIRMINGHAM (28x) AAA and AC Impact Date of Feb. 24. POP Impact date of March 17th. +Accepted at MTV, MTV2, MMUSA and College Music Television. MTV's "All Things Rock" premieres 1/30. MTV2 upped rotation to Crankin' with 6 spins this week. MMUSA w/25 spins this week. VH-1's "All Access" airs 2/24. Featured on front page VH-1.com. VH-1's "Hear Music First" showcases new CD - streamed in its entirety. "Music From High Places" aired on MTV on 1/20. M2 Ad campaign runs Feb 1st to 14th.

# Coalitions & Retailers

## DMRC Metro Detroit/Toledo

- |                     |                            |
|---------------------|----------------------------|
| 1 Zwan              | Mary Star Of ...           |
| 2 Kem               | Kemistry                   |
| 3 Zug Izland        | CrackedFiles Psychopathic  |
| 4 Norah Jones       | Come Away With Me          |
| 5 Vivian Green      | A Love Story               |
| 6 50 Cent           | Guess Who's Back           |
| 7 Loose Fur         | Loose Fur                  |
| 8 Various Artists   | V.6 WMMV 98.7              |
| 9 Audioslave        | Audioslave                 |
| 10 Various Artists  | Bare Essential2            |
| 11 Various Artists  | Unwrapped V.2 Hidden Beach |
| 12 Converge         | Unloved And                |
| 13 India Arie       | Voyage To India            |
| 14 Sea & Cake       | One Bedroom                |
| 15 Coldplay         | A Rush Of Blood            |
| 16 Static Lullaby   | And Don't Forget...        |
| 17 Johnny Cash      | The Man Comes              |
| 18 The Donnas       | Spend The Night            |
| 19 Three Mo' Tenors | Three Mo' Tenor            |
| 20 Various Artists  | Chicago OST                |

## LINCS Southern California

- |                            |                               |
|----------------------------|-------------------------------|
| 1. Zwan                    | Mary Star of the Sea          |
| 2. Static Lullaby          | And Don't Forget To Breathe   |
| 3. Transplants             | Transplants                   |
| 4. Jones, Norah            | Come Away With Me             |
| 5. Pearl Jam               | Riot Act                      |
| 6. Loose Fur               | Loose Fur                     |
| 7. Coldplay                | Rush Of Blood To The Head     |
| 8. Bonnie Prince Billy     | Master & Every one            |
| 9. Mellowdrone             | Demonstration of Intellectual |
| 10. Queens...Stone Age     | Songs For the Deaf            |
| 11. All-American Rejects   | All-American Rejects          |
| 12. Interpol               | Turn On The Bright Lights     |
| 13. Int'l Noise Conspiracy | Bigger...Longer Chains        |
| 14. System of a Down       | Steal this Album              |
| 15. Sea and Cake           | One Bedroom                   |
| 16. Converge               | Unloved and Weeded Out        |
| 17. Groove Armada          | Lovebox                       |
| 18. Cash, Johnny           | Man Comes Around              |
| 19. Hot Hot Heat           | Make Up the Breakdown         |
| 20. Soundtrack             | Chicago                       |

**RED IN LUCK**  
Patty Larkin

"Patty Larkin is one of the most gifted performers in music today"  
- CHICAGO TRIBUNE

**NEW ALBUM  
IN STORES FEBRUARY 11**

[pattylarkin.com](http://pattylarkin.com) \* [www.mca.com](http://www.mca.com)

## Music Shack Albany

- |                       |                         |
|-----------------------|-------------------------|
| 1 NEXT                | NEXT EPISODE            |
| 2 WHITNEY HOUSTON     | JUST WHITNEY            |
| 3 ZWAN                | MARY STAR OF THE SEA    |
| 4 TYRESE              | I WANNA GO THERE        |
| 5 MARIAH CAREY        | CHARMBRAC LET           |
| 6 COMMON              | ELECTRIC CIRCUS         |
| 7 NAS                 | GOD'S SON               |
| 8 J-LO                | THIS IS ME              |
| 9 RYAN ADAMS          | GOLD                    |
| 10 EXIES              | INERTIA                 |
| 11 CANDIRIA           | GHOST OF THE CANAL      |
| 12 FLAMING LIPS       | YOSHIMI BATTLES PINK... |
| 13 MAROON 5           | SONGS ABOUT JANE        |
| 14 SIGOR ROS          | ()                      |
| 15 JUSTIN TIMBERLAKE  | JUSTIFIED               |
| 16 OPETH              | DELIVERANCE             |
| 17 BREAKING BEN JAMIN | SATURATE                |
| 18 HAMMERFALL         | CRIMSON THUNDER         |
| 19 CONTAMINATED 2     | VARIOUS                 |
| 20 QUEENS STONE AGE   | SONGS FOR THE DEAF      |

## Streetside St. Louis/Kansas City

- |                        |                          |
|------------------------|--------------------------|
| 1 ZWAN                 | Mary Star Of The Sea     |
| 2 JONES, NORAH         | COME AWAY WITH ME        |
| 3 SOUNDTRACK           | Chicago                  |
| 4 LIL JON & THE EAST   | KINGS OF CRUNK           |
| 5 TYRESE               | I WANNA GO THERE         |
| 6 ZWAN                 | Mary Star Of The Sea LTD |
| 7 JOHNSON, SYLEENA     | CHAPTER 2: THE VOIC      |
| 8 2PAC                 | BETTER DAYZ (X)          |
| 9 LOPEZ, JENNIFER      | THIS IS ME THEN          |
| 10 ELLIOTT, MISSY      | UNDER CONSTRUCTION       |
| 11 COODER, RY MANUEL G | Mambo Sinuendo           |
| 12 JAHEIM              | Still Ghetto             |
| 13 AALIYAH             | I CARE 4 U               |
| 14 NELLY               | NELLYVILLE               |
| 15 COLDPLAY            | RUSH OF BLOOD TO TH      |
| 16 JA RULE             | THE LAST TEMPTATION(X)   |
| 17 DIXIE CHICKS        | Home                     |
| 18 NAS                 | God's Son (X)            |
| 19 GREEN VIVIAN        | A LOVE STORY             |
| 20 MAYER, JOHN         | ROOM FOR SQUARES         |

In my continuing quest to keep the music monkey on my back satisfied, I am always digging through CD bins in stores far and wide. I am a fan of classic reggae and all of its precursors. Ever since the 1st strains I heard in the film *Dr. No*, I have wanted more. The next dose I received was in the form of **Millie Small**, WOW! I wouldn't want to forget **Desmond Dekker's** "The Israelites" a true gem that received plenty of airplay in the states. What a single, what a sound, what a beat, but there was a gap until I started reading and hearing more about reggae around 1971. It was around the early seventies I discovered reggae and then started exploring the earlier stages, rocksteady, ska & calypso. I am an elitist in many areas of music. I like jazz from the late 40's to the mid 60's. I collect blues from the 30's to the 60's. My range in country is the 30's to the late 60's. These are not set in stone, but a reliable guide when purchasing outside of the familiar. In the reggae genre I have a general rule that if it's after 1979, beware! Obviously this rule can be over-ridden with a listen. Many things can affect my parameters; instrumentation, production, songs, and performance. In this continuing quest for tunes I discovered a series that has been terrific—The Trojan series of small box sets containing 50 original tracks on 3 CDs. The packaging is simple but fine, no pictures, just some liner notes and track listings on each of the individual CD sleeves. The sub-genres are all represented in this series. Though this series is lacking in beautiful graphics, it makes up for it in price. I have found these boxes ranging in price from the mid-twenties down to \$14.95. I have purchased about half of the series I have yet to find one I didn't enjoy. With many Jamaican compilations in my collection, it's usually hard to find material I don't already own. However, the Trojan boxes have interspersed so many little know titles (along with hits) that I'm constantly discovering gems from a forgotten era. I especially like the Jamaican Hits box. It contains singles that were big hits on the island man, but only a few were familiar to me. That's the way "ah uh ah uh I like it!" So if you are a fan of dub, ska, rocksteady, instrumentals, roots, Rastafari, calypso, or any of the other sub-genres from Jamaica or their UK descendants, I highly recommend the Trojan series. Cheers!



## What Ever Happened To?

by kingcurtis

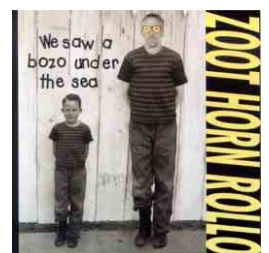
Can you imagine being renamed in adulthood by **Captain Beefheart**? Well **Bill Harkleroad** and the rest of the infamous and elusive Magic Band have had that privilege. **Don Van Vliet** created, with a great band that he hand-picked, a dark, wonderful, strange music whose sound, though often imitated, has yet to be duplicated.

Bill was part of the Magic Band during *Trout Mask Replica*, *Lick My Decals Off, Baby*, *The Spotlight Kid*, *Clear Spot*, *Unconditionally Guaranteed* and the career retrospective *Grow Fins rarities (1965-1982)*.

Bill/Zoot left Beefheart in 1974. He and several of the other former magicians formed **Mallard** and released two albums — *Mallard*, and *In a Different Climate*. I ran into Bill myself on the phone several times marketing music releases during his tenure as manger at the great independent store **Face The Music** in Eugene, OR. Living only in the present he never spoke of his past or the involvement in musical history. It took a later manger, **Karl Payne**, to point out the connection. I was indeed flabbergasted!

Bill/Zoot has a new album, *We Saw A Bozo Under The Sea*, and it's available at some cool indie stores thru **Burnside Distribution** and at zoothornrollo.com on the web. *We Saw A Bozo Under The Sea* is a great guitar recording. It seems obvious once you think about it—what else would the infamous glass finger and steel appendage be doing but making music?

- 1 First record bought? Where? When? **Don't be Cruel- Elvis Presley** Somewhere in LA 1956
- 2 First concert attended? Where? When? **Captain Beefheart** Fairgrounds Lancaster Ca 1964
- 3 Best concert attended? Where? When? **Jan Garber** ek Hult Center Eugene Oregon 1993
- 4 What artist (past or present) would you like to see live? Easiest Question on the list, **John Coltrane**
- 5 What was the first band/paid gig you were in? Where? When? **The Nightbeats** Palmdale CA '63
- 6 What was the first paid gig you had? Where? When? \$7.50 @ the Littlerock Grange 1964  
(the place of Zappa fame... turkey=growers)
- 7 What is your first instrument & favorite instrument? **An accordion/All of them but maybe not banjo**
- 8 What record store do you shop at regularly? **Face The Music** Eugene, OR
- 9 Of your recorded work what is your favorite album & track? **The new one "Bozo"**.



# Local Consignment

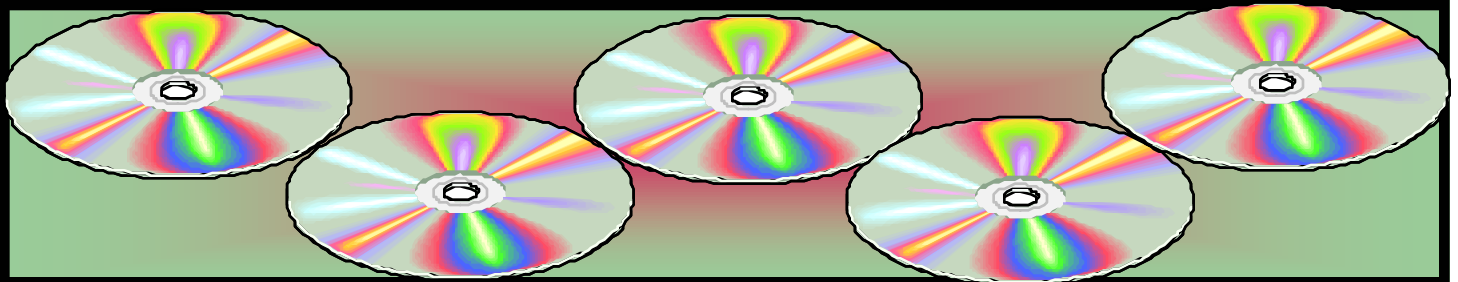
ZIA—AZ Twist & Shout—Denver

- |                                       |                             |
|---------------------------------------|-----------------------------|
| 1. Format                             | Format E.P.                 |
| 2. A ZPunk.com Vol.1                  | AZPunk.com Vol.1            |
| 3. Opiate for the Masses              | Goodbye                     |
| 4. Before Braille                     | The Rumor                   |
| 5. Fourbanger                         | Audio Accident              |
| 6. Ticker Tape Parade                 | You're Causing a Scene      |
| 7. Steve Larson                       | Road Trip Songs             |
| 8. No Gimmick                         | One Wop, Two Micks...       |
| 9. Pomagic                            | Plant a Seed                |
| 10. Where Eagles Dare                 | In a Thousand Words or      |
| 1. Dressy Bessy                       | Sound Go Around             |
| 2. Czars                              | Ugly People VS Beautiful P. |
| 3. Munly                              | Jimmy Carte Syndrome        |
| 4. Space Team Electra                 | Intergalactic Torch Song    |
| 5. Don Blas                           | Capo Di Tutti Papi          |
| 6. Dojo                               | Subliminal Teachings        |
| 7. Heavy Weight Dub Champion          | Survival Guide End Time     |
| 8. Zubabi                             | Virescence                  |
| 9. Bobby Collins                      | This Is Bobby Collins       |
| 10. Marty Jones & Pork Boiling PoBoys | Full Boar                   |

# One Stops

Super Discount—Irvine CA

- |                             |                   |
|-----------------------------|-------------------|
| 1 SOMETHING CORPORATE       | LEAVING THROUGH   |
| 2 ZWAN                      | MARY STAR OF TH   |
| 3 FIFTY CENT                | GUESS WHO'S BAC   |
| 4 ZWAN                      | MARY STAR OF TH   |
| 5 LAVIGNE*AVRIL             | LET GO            |
| 6 PRINCE                    | ONE NIGHT A LONE  |
| 7 COODER/GALBAN             | MAMBO SINUENDO    |
| 8 CHICAGO                   | SOUNDTRACK        |
| 9 KID ROCK                  | COCKY             |
| 10 JONES*NORAH              | COME AWAY WITH    |
| 11 EMINEM                   | EMINEM SHOW       |
| 12 TUPAC                    | BETTER DAYZ       |
| 13 LOPEZ* JENNIFER          | THIS IS ME...     |
| 14 ELLIOTT*MISSY            | UNDER CONSTRUCT   |
| 15 AALIYAH                  | I CARE 4 U        |
| 16 NELLY                    | NELLYVILLE        |
| 17 THREE DOORS DOWN         | A WAY FROM THE... |
| 18 JA RULE                  | LAST TEMPTATION   |
| 19 LIL' JON & EASTSIDE BOYZ | KINGS OF CRUNK    |
| 20 DAREDEVIL                | SOUNDTRACK        |



# Internet Retailer

Amazon.com

# Downloads

EMusic.com

- |                         |                                   |
|-------------------------|-----------------------------------|
| 1. Various Artists      | Chicago Film                      |
| 2. Jones, Norah         | Come Away with Me                 |
| 3. Ry Cooder; M. Galban | Mambo Sinuendo                    |
| 4. Dixie Chicks         | Home                              |
| 5. Zwan                 | Mary Star of the Sea (CD & DVD)   |
| 6. Erasure              | Other People's Songs              |
| 7. Mayer, John          | Room for Squares                  |
| 8. Coldplay             | A Rush of Blood to the Head       |
| 9. Josh Groban          | Josh Groban                       |
| 10. Stewart, Rod        | It Had to Be You...               |
| 11. Rolling Stones      | Forty Licks                       |
| 12. Lavigne, Avril      | Let Go                            |
| 13. Twain, Shania       | Up!                               |
| 14. The Bee Gees        | Their Greatest Hits: The Record   |
| 15. Zwan                | Mary Star of the Sea              |
| 16. Kidz Bop Kids       | Kidz Bop 3                        |
| 17. Philip Glass;       | The Hours (Score)                 |
| 18. Howard Shore; Enya  | The Lord of the Rings: Fellowship |
| 19. John, Elton         | Greatest Hits 1970-2002           |
| 20. Santana             | Shaman                            |

- |                                 |                                   |
|---------------------------------|-----------------------------------|
| 1 The Kinks                     | Everybody's In Show biz           |
| 2 50 Cent                       | Guess Who's Back                  |
| 3 Maia Sharp                    | Maia Sharp                        |
| 4 Lionel Hampton                | Revisited                         |
| 5 Turtle Island String Quartet  | Danzon                            |
| 6 Johnny Winter                 | Lone Star Shootout                |
| 7 Crucifucks                    | Our Will Be Done                  |
| 8 Machine Drum                  | Urban Biology                     |
| 9 Alpha Blondy                  | Merci                             |
| 10 Chieli Menucci               | Night Grooves                     |
| 11 Christian Marclay            | 1981-89                           |
| 12 Bad Religion                 | All Ages                          |
| 13 Loretta Lynn                 | Still Country                     |
| 14 Fairport Convention          | Expletive Delighted               |
| 15 Angelo Stefanato             | Vivaldi: I Concerti Delle Quattro |
| 16 KRS One                      | The Mix Tape                      |
| 17 Jesse Harris & Ferdinados    | Jesse Harris...Ferdinados         |
| 18 M.I.A.                       | Lost Boys                         |
| 19 Creedence Clearwater Revival | Chronicle Vol. 1                  |
| 20 Issac Hayes                  | Shaft                             |

# In The Aisles

Sally's Place

190 Main St.

203-227-3290 fax

203-454-0303

Westport, CT 06880

by kingcurtis

Don't be fooled by the size. Within these walls lie many titles and a storehouse of knowledge. Just stand in Sally's for a few minutes and you'll understand what it's all about. Sally lives and breathes music. In the time I was in her shop she received many phone calls and in-person requests from customers looking for one thing and then another. She was able to take each request and turn most of them into satisfied customers. While she had many items instock, the items she didn't have were researched and an order was taken with a first name and a phone number with a promise to call when it arrives. The breadth of her knowledge is amazing. Whether a customer on the phone or in her shop had asked for help with a "Caribbean sound" for an 8 year old pianist, a particular Brazilian singer, or a suggestion on a French chanteuse, Sally found the items and satisfied all. Her stock is aimed at a mature customer with an emphasis on jazz, and vocals. Her stock however is varied and includes blues, cajun, classical, pop, rock, reggae, and world. Box sets abound! CD's are the main format with many cassettes and some vintage vinyl. Sally began her career in music retail in 1954 at Melody House in Norwalk. She opened Sally's Place in 1984 and runs her shop like she has always done it, the old school method by writing down everything and ordering through her one-stop. Whether it is to replenish stock or to order a new or special order item, she puts it on the list by hand. There are no computers at Sally's — never have, never will. First of all, neither Sally or her long tem employee need them to know music. If they can't remember the catalog number there's always **Phono-log** or **Schwann**. There should be a federal program that trains people to be the next in line for the days when the Sally's of the world decide to retire. Don't get me wrong — Sally is going strong and lives to talk music. Sally and the few other genre specialist shop-keepers out there, who are without peer, need to be recognized and supported. If we don't act now, the Sally's of the music world will be gone. With the closing of shops of this type, we are losing a national treasure and resource. (Yes I know there's a chain store near but do they know who **Coleman Hawkins** is?) So let's start a campaign to tell the world about Sally and all of the shops that are amazing and unique. The stores that have extremely knowledgeable owners and staff. Stop in at Sally's and return to the type of vast knowledge and customer service that you will never find in today's modern extruded chain store.

## Room With A View

A web-based service site that will be useful to retailers in their decision making process providing information to make purchasing, advertising, and marketing selections clearly based on real information.

The retailer will also have the ability to easily order POP material directly from the label or distribution source without leaving the site.



Artist  
Title  
Label/Dist  
Selection #  
List \$  
POP



Coming Soon

# All The News That's Fit To Print

Are you starting out in the Indie Music Community? Become a member of the Assoc. for Independent Music for the support you need! We have educational tools, a mentoring program, a Crash Course CD set, and more to help you succeed! Please come to our annual convention in Orlando Florida, March 16th - 19th for the best networking opportunity in the business.

For more information, visit [www.afim.org](http://www.afim.org) or call Courtney Proffitt at (480) 831-2954



The legendary artist/producer/entrepreneur Phil Spector was arrested and charged at his palatial estate in Alhambra, CA, 5AM Monday Feb. 3rd after a waiting limo driver called police upon hearing gunshots. A 40-year old B-movie actress was found dead with a gunshot to the face, lying in a pool of blood in the foyer of the mansion. Lana Clarkson reportedly met Spector at LA's House of Blues where she worked. Phil got his start in high school as the founder/writer/singer in The Teddy Bears, who's "To Know Him Is To Love Him" was a big hit back in 1958. Most of our readers are aware of Phil's contribution to pop music. His trademark "Wall of Sound" is still admired and copied to this day. He twisted knobs on some of the greatest singles of the sixties. Besides the Crystals, Ronettes, Bob B. Soxx & The Blue Jeans, and Darlene Love, Phil later worked with Tina Turner, The Beatles, George Harrison & John Lennon. His "Wall of Sound" included such legendary musicians as Tommy Tedesco, Nino Tempo, Leon Russell, Jack Nitzche, & the late US Congressman Sonny Bono. Editor's note: I kept wondering if he was going to be placed in the same cell with Robert Blake and what that conversation would be like. Phil speaks, "She said something about getting paid royalties and I just went crazy!" After a long pause Robert Blake chimes in with "That's the name of that tune." Editor's note 2: Has anyone confirmed where OJ was when this was going down. \*\*\* John

Densmore, founding member & drummer for the legendary Doors, has filed a lawsuit against the other surviving members Ray Manzaek, and Robby Krieger and others to stop their use of the Doors name. \*\*\* Courtney Love was arrested after trash talking the flight attendants on a flight to London. It's amazing some people get their own reality-show, the chance to host award shows and increased record sales. Some just get handcuffed and hauled away to the place where they keep the broom handles.

## Interpol



- |                     |              |
|---------------------|--------------|
| 2/13 Seattle        | Showbox      |
| 2/14 Portland       | Berbat's     |
| 2/15 SF             | Fillmore     |
| 2/16 SF             | Fillmore     |
| 2/18 LA             | H. Fonda     |
| 2/19 LA             | H. Fonda     |
| 2/20 San Diego      | Canes        |
| 2/21 Tucson         | Congress     |
| 2/23 Dallas         | Trees        |
| 2/24 Austin         | Emo's        |
| 2/25 Houston        | Engine       |
| 2/26 New Orleans    | HOBlues      |
| 2/27 Orlando        | Firestone    |
| 2/28 St. Petersburg | State        |
| 3/1 Athens          | 40 Watt      |
| 3/3 Towson          | Recher       |
| 3/4 Philadelphia    | Trocadero    |
| 3/5 Providence      | Heartbreak   |
| 3/6 Boston          | Avalon       |
| 3/7&8 NYC           | Irving Plaza |



- |                   |              |                     |             |
|-------------------|--------------|---------------------|-------------|
| 3/3 Houston       | Reliant      | 3/28 Pittsburgh     | Mellon      |
| 3/7 Birmingham    | Jefferson    | 3/29 State College  | Jordan      |
| 3/8 Charlotte     | Coliseum     | 3/31 Albany         | Pepsi       |
| 3/9 Raleigh       | RBC          | 4/1 Boston          | Fleet       |
| 3/11 Nashville    | Gaylord      | 4/2 Uniondale       | Nassau Col  |
| 3/13 Orlando      | Waterhouse   | 4/4 Washington, DC  | MCI         |
| 3/14 Tampa St.    | P Forum      | 4/5 Philly          | Spectrum    |
| 3/15 Sunrise      | Office Depot | 4/6 Columbus        | Nationwide  |
| 3/17 Memphis      | Pyramid      | 4/8 St. Louis       | Savis       |
| 3/18 Atlanta      | Philips      | 4/10 Milwaukee      | Bradley     |
| 3/20 Indianapolis | Conseco      | 4/11 Rosemont       | Allstate    |
| 3/21 Auburn Hills | Palace       | 4/12 St. Paul       | Xcel Energy |
| 3/22 Auburn Hills | Palace       | 4/13 Kansas City    | Kemper      |
| 3/24 Cincinnati   | U.S. Bank    | 4/22 New Orleans    | Arena       |
| 3/26 Louisville   | Freedom      | 4/24 N. Little Rock | Alltel      |
| 3/27 Cleveland    | Gund         | 4/25 Dallas         | American    |

# Tour Guide



# Music on DVD

By Mark Cope

I am just a sucker for Blues. I used to believe that the blues should be listened to on a turntable with an old needle, so that one could hear all the pops and scratches that add to the soul and charm of this genre of music. While I haven't completely changed my thoughts on that, I must say that I DO enjoy listening to the blues in 5.1 surround sound. Thanks to my friend **Donna Ross** over at Silverline Records, I was graced with six blues titles that deserve both my and your attention. First and foremost is the release of is the great **John Lee Hooker & The Groundhogs** entitled *Hooker & The Hogs*. Outstanding stuff since both artist rank pretty high on this kid's list. Following closely, but not in any special order are **T-Bone Walker's** *Back On The Scene*, **Jimmy Witherspoon's** *The Blues, The Whole Blues And Nothing But The Blues*, **Charlie Musselwhite's** *Live 1986; Up And Down The Highway*, and last but definitely not least, **Big Bill Broonzy's** *The 1955 London Sessions*. Let's also not forget the amazing **Fleetwood Mac's** *Live At The BBC* release, which to me is the real Fleetwood Mac. The quality of the artists and the quality of the sound should be enough to stimulate any real music junkie to take a step into the way-back machine and discover the roots of the music that we have been and continue to listen to today. Remember, the year 2003 is officially been deemed **Year Of The Blues**. Do yourself a favor and explore the blues whether it is in 5.1 Surround Sound or it's the new **Skip James** (he penned **Cream's** "I'm So Glad") *Studio Session; Rare And Unreleased*, out on Vanguard Records in regular CD form...Hey, does anyone out there want to go to Jamaica? All you have to do is read the ad next to this column and enter. You will receive a 5.1 CD Sampler from Silverline and also be entered into a drawing for a trip to Jamaica. Peace, Cope

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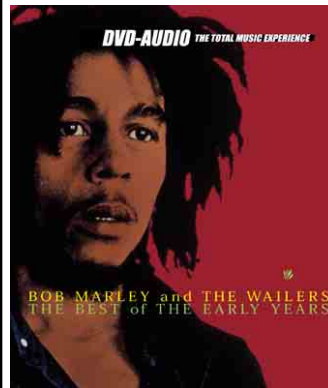
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### DVD Audio Releases

<b>SA CD from UMVD</b>	2/11
STAR TREK-NEMESIS SCORE	
WHO MY GENERATION	3/4
POLICE EVERY BREATH YOU TAKE	
POLICE GHOST IN THE MACHINE	
POLICE OUTLANDOS D' AMOUR	
POLICE REGGATTA DE BLANC	
POLICE SYNCHRONICITY	
POLICE ZENYATTA MONDATTA	
<b>SA CD from Sony</b>	2/11
BENNETT/LANG WONDERFUL WORLD	
O'CONNOR* MARK IN FULL SWING	
CHORUS LINE CAST	2/25
CASH* JOHNNY SILVER	3/11
BYRDS FIFTH DIMENSION	
OASIS WHAT...MORNING GLORY?	
VAUGHAN* SR COULDN'T STAND...	3/18
OSBOURNE*OZZY LIVE BUDOKAN	

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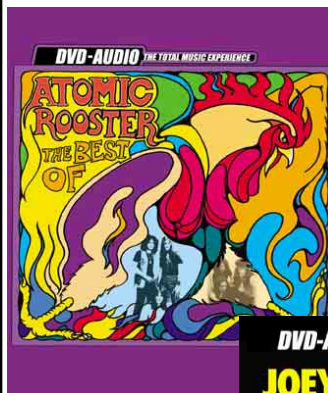


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www.silverlinerecords.com and enter to win airline tickets to Jamaica.



# SILVERLINE®

# Here's What I Think

All Opinions Are By The Individuals Credited Please Don't Shtupp With Us Or Them It's Supposed To Be A Free Country, Let'em Have An Opinion, That May Be All They Have Left

Is it just me, or does the music industry doom and gloom seem a little brighter in "Indieland?" Did you know:

- Indie sector was #2 behind Universal in gross sales for 2002?
- Indie music sector has maintained 4 year growth pattern?
- Indie labels lead sales in Latin, Gospel and Video??
- A large percentage of Indie retailers were up over Xmas?
- Indie promoters like Nobody In Particular challenged Clear Channel in 2002?
- Indie radio (NPR, etc) and Indie retail broke Norah Jones?
- Indie films like "Greek Wedding" are grossing higher than major studio epics?
- Indie books (ie. Eggers' latest release) are inventing new streams of distribution?
- Indie bands are being sought by car commercials and licensing companies as they embody fresh sounds?
- Did you know that legendary names like Blackwell, Holzman, Geffen, Ehrtegen, Alpert & Moss, Branson, Chess, Sam Phillips were once - or still are - indies?
- Did you know Nirvana, Nine Inch Nails, Johnny Cash, Easy E, NWA, Elvis Presley, Ryan Adams, Carl Perkins, Sinead O'Connor and the Pretenders once were or are now indies?



So what defines an "INDIE"? Is it simply "non-major"? Can developing artists at majors be "indie"? Can a major label Joint Venture be "indie"? If RED Distribution is owned by Sony, is it "indie"? Is being indie a state of mind? a method of business? or is it purely based on 51% ownership? The definition of "indie" is vague as well as outdated. So let's re-define it right here and now and assign it a mission.

Ironically, both the "indies" and "majors" in all sectors of entertainment face the same business challenges these days: CD/DVD burning, downloading, unhealthy retailers, Mass Merchants using music as loss leaders, and well, some crap releases glutting a market that already has bloated to 40K record releases a year!

The difference between indies and majors is in the way these problems are confronted, and who is more adept to evolve with them. Historically and cyclically, that recognition has gone to the indies. Indies have an innate knowledge of their fanbase. They strive to reach their fanbases and expand to new ones without losing their identity or compromising the music they believe in. Look at the number of trends started by indies: SubPop/Grunge, Vagrant/Emo, Wax Trax/Industrial, RealWorld/World, Chess & Alligator/Blues, Lost Highway/Americana, Casablanca/Disco ..... Smaller rosters, staffs, budgets, resources and opportunities force them to find innovative ways to reach consumers. Indies have an identity, a street sense and a drive to connect people to the right music. Indies obviously aren't in it for the money (although they'd like some). Their mission – or should I say passion is to expose quality artists to appreciative audiences with the result of lifetime fans. Music is an experience and an art form, not a commodity. Most indies don't know what EBITDA stands for.

So what is indie? Is it a state of mind? If so, where can you find like minds? AFIM.

You are not alone. AFIM gives you the opportunity to network with peers and competitors alike.

They provide educational updates to keep you in the loop of industry changes. They offer a mentor program and discounts to help ease financial burdens, in effect, they're either in the same boat or have been there-done-that. AFIM's mission is the same as yours and together you will succeed.

There's no doubt change in these volatile times will be lead by the indies. Be a part of the evolution of the music industry. Seize the opportunity to reinvent the way business is done while keeping the results the same: connecting people to music. **AFIM (Association For Independent Music)**

**Marketing Committee: Lori O'Brien, Alexis Kelley with guidance from Executive Director Courtney Proffitt**  
**Contact AFIM @ 480-831-2954** (they'll explain what EBITDA is)